

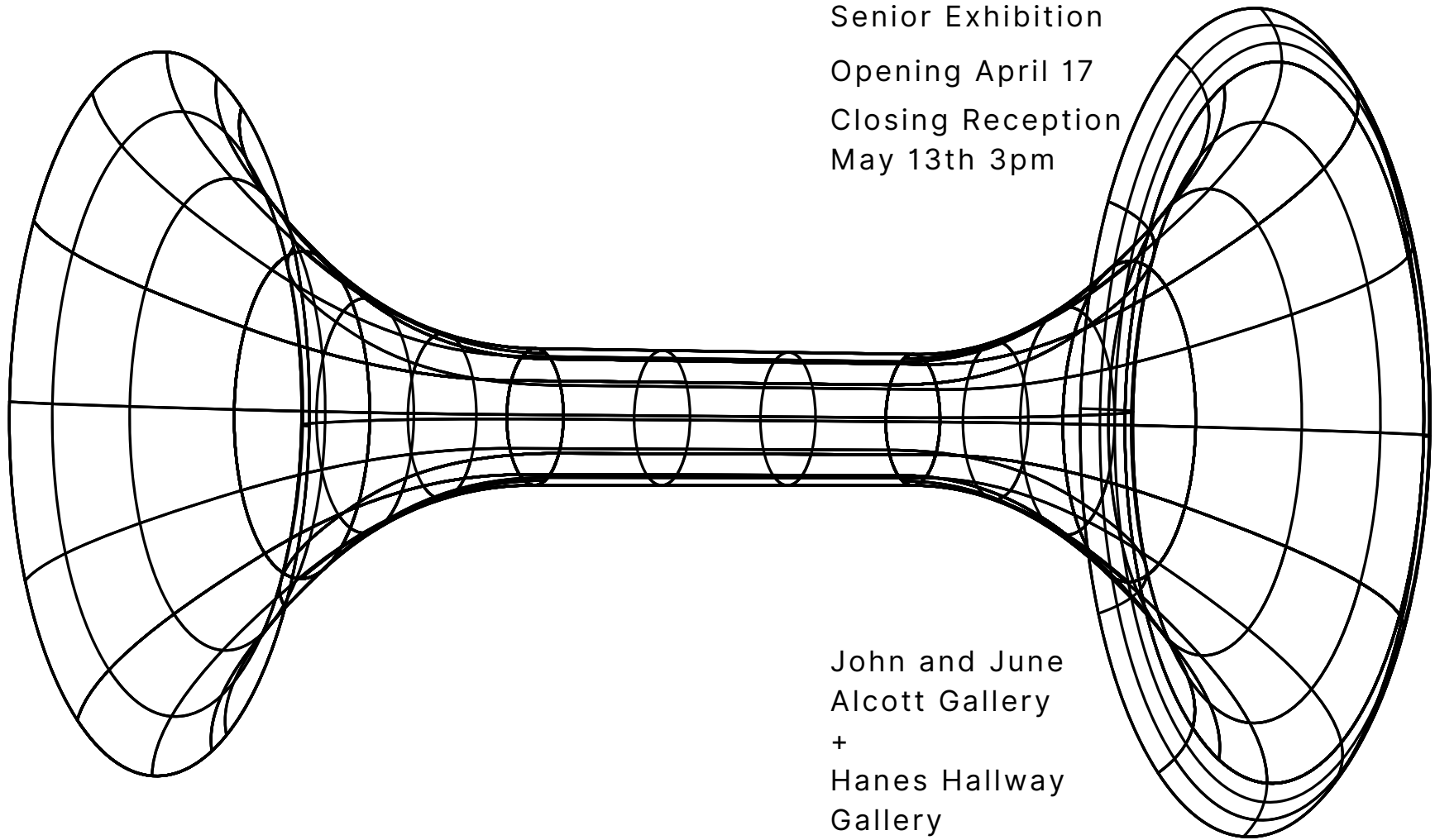
i n t e r s e c t i n g

Senior Exhibition

Opening April 17

Closing Reception

May 13th 3pm



John and June
Alcott Gallery

+

Hanes Hallway
Gallery

join us in honoring the journey of
artists united through the performance
and ritual of
art-making.

REALMS

INTERSECTING REALMS

when the worlds of all people merge together, forming a collective memory. contained within the following pages are the individual pieces of a shared experience--an experience marked by oils, acrylics, inks, and earth. an experience in which the digital and analog exist together and become inseparable.

join us in honoring the journey of artists united through the performance and ritual of art-making.

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MAEVE ADAMS

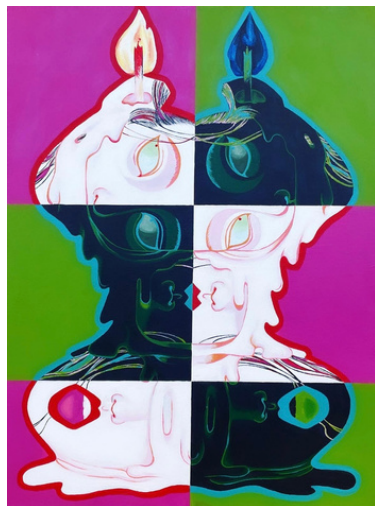
maeve adams' work seeks to catalyze conversations about issues that exist both internally and externally. adams uses print and paint mediums to navigate and exemplify the mental health struggles she faces when thinking introspectively. in the process, she has become deeply passionate about addressing the negative environmental impacts of the "fast fashion" industry that weigh on her mind. adams strives to normalize discussions regarding taboo topics, in hopes of galvanizing positive change in the way we react to these issues.



abysmal, 2022
cyanotype on muslin



toxic threads, 2022
ink on muslin



invert, 2022
acrylic on canvas
18 x 24 in

RAIN BARTSHE

by being captivated with escapism and dreaming of a world with more peace, rain bartshe uses the mess and expression of graphite and acrylic paint to transform these hidden worlds to reality. through late-night talks in a car and rediscovering the natural beauty in the world, these works come to life to show her hope of a tranquility that has yet to come.



the pier, 2018
graphite on paper



no trouble in a bubble, 2022
acrylic on canvas

two halves of a runaway, 2022
acrylic on canvas



AMY BROWN

this semester i explored the idea of making the ordinary beautiful, i like to work in abstraction and sculpture, gathering inspiration from the built and natural environment.



my dystopia, 2023
paper collage
11 x 14 in

my utopia, 2023
aper collage
14 x 11 in



folk art, 2022
textile and paint
19 x 25.5 in



ordinary box, 2023
wood
9.5 x 11 x 7 in

KATIE CHEN

i'm katie chen. i'm asian american, born and raised here in north carolina. my art revolves around self-discovery and looking into how different parts of ourselves come together to create a complex identity and how that identity can be interpreted by yourself and the world.



spirits of fate, 2022
acrylic on canvas
30 x 40 in



dinner with the chens, 2022
acrylic on canvas
40 x 30 in



under comfort, 2023
acrylic on canvas
40 x 30 in

CAMILLA CRANE

camilla crane is a printmaker, painter and photographer. her work focuses on disintegration and distortion, appropriation of historical representations of the female form and surreality.

la bacchante, 2022
acrylic on canvas
18 x 24 in



BETHANEY DEUSCHLE

bethaney deuschle is a printmaker with a focus on the realm of the interconnection between humans and the environment.



honey, 2021
ink on paper
14.5 x 11 in each

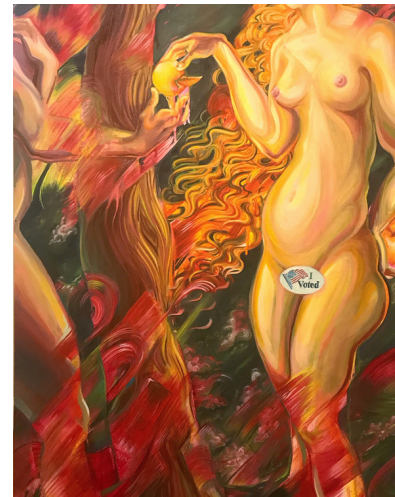
tea party, 2021
ink on paper
10 x 12 in



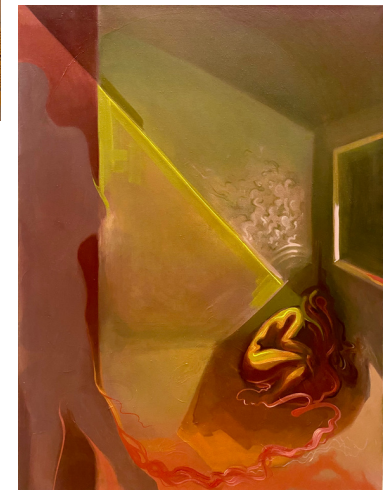
the non-edible arrangements, 2022
ink on paper
9 x 12 in each and 6 x 4 in each

SARAH FRISBIE

sarah elizabeth frisbie is a painter, multidisciplinary artist, and curator from outside winston-salem, nc. she is interested in images of isolation, betrayal, and reclamation, expressing them through architectural spaces, bodily forms, and color. recently, her work errs toward the autobiographical, exploring and sitting with certain aspects of her own experiences as a woman. she hopes to connect with people by expressing feelings they may feel too disconnected to express themselves.



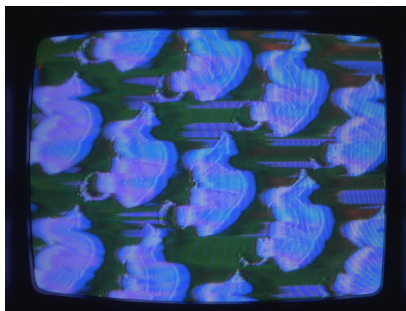
i am nineteen (the fall of man), 2020
oil on canvas
30 x 40 in



cut your losses, 2023
oil on canvas
30 x 40

NITARA KITTLES

in one way or another, nitara's work concerns the body. she explores this age-old theme through experimentation with methods and materials and work in various media. this collection of short videos looks at the watcher vs. the watched.



houndstooth, 2022
video
58 seconds, looped



object of attention, 2022
video
25 seconds, looped



untitled, 2021
video
23 seconds, looped

MATTHEW MANCHESTER

my work pulls from a background in environmental studies and my lived experience as a queer man in the south. these pieces draw inspiration from christian religious art to exemplify the inherent sanctity of both the natural world and human identity, as well as scrutinize the ideologies engrained in american culture by the dominance of western religion.

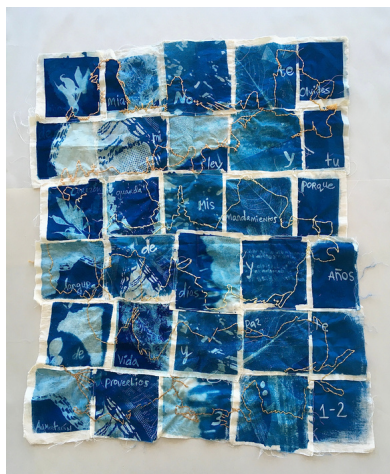
cathedral of summer's choir, 2021
ink on linen
41.5 x 52 in



holy abomination, 2023
ink on paper
9 x 12 in

DACIA PEREZ-MEDINA

as a multidisciplinary artist, dacia explores and archives her world through brushstrokes, colored thread, and torn paper. most of her work concerns safety and comfort — finding comfort in the things, people, and relationships that, despite their transience, allow for healing and growth.



hija mía, 2021
cyanotype and embroidery on muslin
30 x 24 in.



nothin' but stardust, 2022
embroidery on denim
13.5 x 9 in.



presenting the foragers: tsuki, 2021
oil on canvas paper
24 x 18 in

presenting the foragers: mori, 2021
oil on canvas paper
24 x 18 in



presenting the foragers: haru, 2021
oil on canvas paper
24 x 18 in

SAM LEVI

MIDDLETON-SIZEMORE

samlevi's works engage with queer and disabled joy. it uplifts the queer, trans, disabled bodymind as a wondrous thing, a variation made in the image of god. their art is highly informed and in conversation with gender/sexuality and disability studies, often incorporating found text into the visual. works in this exhibition reference authors t. fleischmann, torrey peters, and patty berne.



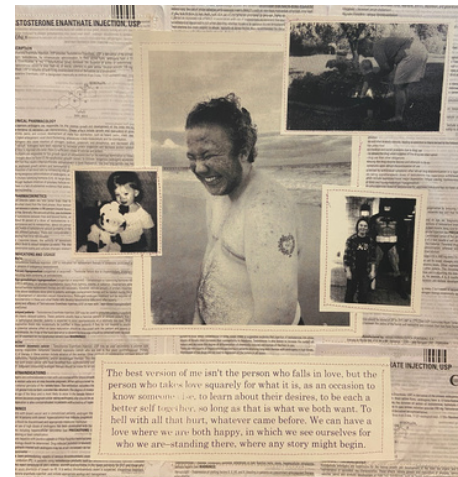
sick loving bed, 2023
ink on paper
12.5 x 19 in

meet me in the bathroom, 2021
ink on paper
9.5 x 12.5 in



hallowed be thy name (series, 1 of 10), 2022
ink and collected ephemera on quilted paper
9.5 x 12.5 in

hallowed be thy name (series, 2 of 10), 2022
ink and collected ephemera on quilted paper
12.5 x 12.5 in



MADISON SPEYER

madison speyer is an artist working primarily with printmaking and film photography techniques. currently, their work explores the relationships we have with our environments and the roles capitalism and institutionalized religion play in the historical and contemporary subjugation of the female body.



esmé, 2022
gelatin silver print
20 x 16 in

punisher, punish her, 2021
ink on paper
11 x 11 in



sacrifice, 2023
ink on paper
17 x 22 in



an offering, 2021
acrylic paint on cradled wood
12 x 12 x 2 in

MIRAI THORBJORSEN

mirai thor is a multidisciplinary artist whose realm of work includes painting, jewelry, sculpture and installation. their work is born out of their interest in ancestral connections of the past-present-future and realms of fantasy + reality.



ancestral vengeance, 2022
oil on canvas
36 x 48 in

past: mother chimera, 2023
oil on canvas
30 x 40 in



an altar to the sacred sea, 2022
scrap wood
9x27"



skin and self, 2022
tapestry of tattooed skins
20x28"

SAMUEL TSOLIS

while we strive to be an accepting society, one who celebrates and honors everyone's differences, we wrongfully assume that all viewers possess the ability to see our work the way we do. rather than assuming someone can view art by visual means, i wish to create art that can be viewed through touch. in hopes of creating a more accessible exhibition space, i also wish to bring a refreshing change through tactile, experiential work.



toothpick, 2023
pine wood
40 x 1.25 x 1.25 in



touch and feel, 2022
stoneware/ceramic
11 x 7 x 17 in

holding hand, 2022
stoneware/ceramic
7.5 x 7.5 x 1.5 in



planes of allusion, 2022
stoneware/ceramic
11 x 11 x 23.5 in