



now/here
nowhere
no/where

Now (adverb)

: at the present time or moment, time immediately before the present, in the time

Here (adverb)

: in or at this place, now, in an arbitrary location, in the present life or state

Nowhere (adverb)

: not in or at any place, to no place, not at all

The Nowhere Collective welcomes submissions for its upcoming show, **no(w)here**, February 17-27, 2021, an exploration of the contradiction of place that unites us during isolated times. The works of the show will exist in physical space as objects to be found by passers-by, yet will also be exhibited in digital space via the collective's website and social media posts from viewers. In this way, the artist and the viewer are united across space, and experience art that speaks to their place--their togetherness yet apart-ness, their positionality and non-positionality--as paradoxical cohabitation, a connection of the individual to the whole. In this time where everything is experienced on-screen, where we are nowhere. Yet, in our communal experience of physical objects, we are also now here.

Applications via [Google Form](#) will be accepted on a rolling basis through the last day of the show. Submissions should include 1-3 files (.jpg for photos, .mp4 for videos). Photos should be clear and of high quality; we reserve the right to not share any work that may be offensive or does not fit our standards. Video submissions should include a thumbnail, full-length version, a 15-second clip, and a 1-minute clip, and for social media. A short written statement is optional; any statements may be edited for clarity by the curators. The show is intended to encompass both the work and its documentation, physical space and digital space; thus, you will either plant your work physically or submit it to us digitally, and you will email to us photographic documentation of its location, either in physical space or digital space as you so interpret. No art will need to be shipped. Curators will keep track of any physical artwork to the best of their ability and encourage the sharing of findings on social media, but works should be planted knowing that they may not be retrieved.

If you have any questions or concerns, please email: curationsspring2021@gmail.com.