

**Victoria L. Rovine**  
University of North Carolina at Chapel Hill  
Department of Art and Art History  
Hanes Art Center, CB# 3405  
Chapel Hill, NC 27599-3405  
vrovine@unc.edu

## **EDUCATION**

- 1998 Ph.D., History of Art. Indiana University, Bloomington, Indiana  
Dissertation: *Reviving a Traditional Textile: Bogolan in Bamako (Mali)*  
Advisors: Roy Sieber and Patrick McNaughton
- 1991 M.A., History of Art. Indiana University, Bloomington, Indiana
- 1986 B.A., Art. Grinnell College, Grinnell, Iowa

## **PROFESSIONAL EXPERIENCE**

- 2017- Professor of Art History, Department of Art and Art History,  
University of North Carolina at Chapel Hill
- 2017- Adjunct Faculty, Department of African, African American, and Diaspora Studies  
University of North Carolina at Chapel Hill
- 2014-17 Associate Professor of Art History, Department of Art and Art History,  
University of North Carolina at Chapel Hill
- 2009-14 Associate Professor, School of Art and Art History, Center for African Studies  
(joint appointment), University of Florida
- 2009-10 Head, Art History Area, University of Florida
- 2005-09 Assistant Professor, School of Art and Art History, Center for African Studies  
(joint appointment) University of Florida
- 2006 Lecturer, Drew University, West Africa program in Mali (4 weeks)
- 1995–2004 Curator, Arts of Africa, Oceania, and the Americas  
University of Iowa Museum of Art, Iowa City, Iowa
- Other appointments at the University of Iowa  
2003-2004 25% Adjunct Faculty Appointment, Anthropology Department  
2002-2004 Director, African Studies Program  
2003-2004 Adjunct Assistant Professor of Museum Studies and International Studies
- 1999–2002 Visiting Assistant Professor Grinnell College, Grinnell, Iowa (1 course per year)
- 1997 Lecturer Grinnell College, Grinnell, Iowa (one course, Exhibition Seminar)
- 1993–95 Assistant Curator of African Art The Brooklyn Museum, Brooklyn, New York
- 1994 Adjunct Assistant Professor  
College of New Rochelle, New Rochelle, New York (Introduction to African Art)
- 1991 Assistant to the Political Officer (summer) United States Embassy, Bamako, Mali
- 1990 Exhibition Developer (summer)  
Field Museum of Natural History, Chicago, Illinois
- 1986–88 Museum Educator, Field Museum of Natural History, Chicago, Illinois

**OTHER**

- 2015- Co-organizer and editorial board member for University of North Carolina at Chapel Hill node, *African Arts* publication consortium (one of four institutional consortium members jointly publishing the leading journal in the field of African art history).
- 2014- Research Associate, Visual Identities in Art and Design Research Centre, Faculty in Art, Design, and Architecture, University of Johannesburg
- 2013 External member, Jury de Thèse (Doctoral Committee), Université de Paris I Panthéon-Sorbonne, Histoire de l'art et archéologie
- 2009 Invited member of press corps for *Africultures* (French cultural journal) to the Festival International de la Mode Africaine, Niamey, Niger
- 2006 Lecturer, Textile Museum Study Tour, Mali (2 weeks)

**AWARDS, FELLOWSHIPS, AND GRANTS**

- 2020 Distinguished Teaching Award for Post-Baccalaureate Instruction, University of North Carolina at Chapel Hill
- 2020 Faculty Fellowship, Institute for the Arts and Humanities, University of North Carolina at Chapel Hill
- 2017 Clark Fellowship, The Clark Art Institute, Williamstown, MA  
Research semester in residence.
- 2017 Schwab Academic Excellence Award, Institute for the Arts and Humanities, UNC at Chapel Hill
- 2017-18 Interdisciplinary Team-Taught Course Award, College of Arts and Sciences, UNC at Chapel Hill To co-teach “Art and Fashion from Rome to Timbuktu”
- 2015 Co-awardee, Carolina Seminars program, University of North Carolina at Chapel Hill  
Funding to convene Global African Humanities seminars, a series of program for faculty and graduate students.
- 2013 College of Fine Arts, Teacher of the Year, University of Florida
- 2013 Millard Meiss Publication Fund Award, College Art Association. Subsidy to support publication of *African Fashion Global Style* by Indiana University Press. \$3000
- 2012 Fine Arts Scholarship Enhancement Grant (UF) for research in Senegal, France, and the United Kingdom \$7500
- 2012 Center for European Studies Travel Grant (UF), Award for conference in London, UK
- 2011 Humanities Scholarship Enhancement Grant (UF), Award for research in Mali \$5350
- 2011, 2009, 2007, 2005 Harn Eminent Scholar Chair in Art History Award (UF), funding for visiting speakers (John Picton, Ruth Phillips, Michael Godby, Elizabeth Harney)
- 2010 Center for the Humanities in the Public Sphere (UF), Award for speaker series “The Marketing of Cultural Identity,” spring 2011 \$5,000
- 2010 Honors Course Award, UF Honors Program For spring 2011 seminar co-proposed with Prof. Florence Babb, Center for Women’s Studies & Gender Research
- 2009 Faculty Enhancement Opportunity (UF), funding for research in Mali \$19,267

- 2009 Pasold Research Fund Grant (British textile research council) For research in Mali
- 2008 Center for African Studies, University of Florida Curriculum Development Award, \$2500 [For research in Timbuktu, Mali, summer 2008]
- 2007 University of Florida International Educator of the Year, junior faculty category
- 2007 College of Fine Arts (UF) International Educator of the Year, junior faculty category
- 2007 College of Fine Arts (UF) Scholarship Enhancement Grant, \$4300 [For research in South Africa, summer 2008]
- 2007 College of Liberal Arts and Sciences (UF) Humanities Enhancement Grant, \$7500 [For research in Mali, summer 2008]
- 2005 Gwendolyn M. Carter Faculty Fellowship, 2006-2007. Center for African Studies, University of Florida. Funding and course release to organize international symposium "African Visual Cultures: Crossing Disciplines, Crossing Regions" \$17,500
- 2005 Internationalizing the Curriculum Award, University of Florida \$3,000 [For course development work in South Africa]
- 2004-2005 National Endowment for the Arts, Artistic Creativity and Preservation Program Planning support for *African Fashion/Global Style* \$10,000
- 2003 Residency Award, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy. For *African Fashion/Global Style*
- 2002 Getty Foundation Curatorial Research Grant For *Africa as Style: African Inspirations in French Fashion of the early Twentieth Century* \$12,300 [For research in Paris, France]
- 2002 Arts and Humanities Initiative, University of Iowa \$6,500 [For research in South Africa]
- 2002 Obermann Humanities Symposium Award, Co-awardee with Sarah Adams Obermann Center for Advanced Studies, University of Iowa For the conference *The Cultured Body: African Fashion and Body Arts* \$10,000
- 2002 International Programs Major Project Award, Co-awardee with Sarah Adams University of Iowa For the conference *The Cultured Body: African Fashion and Body Arts* \$10,000
- 2000 Nominee, *Catalyst Award*, Office of Affirmative Action, University of Iowa
- 1999 The Rockefeller Foundation, Museums Program Support for the exhibition *Renewing Tradition: The Revitalization of Bogolan in Mali and Abroad* \$20,000
- 1999 National Endowment for the Arts (Heritage and Preservation) Support for the exhibition *Renewing Tradition: The Revitalization of Bogolan in Mali and Abroad* \$14,000
- 1999 Esther L. Kinsley Ph.D. Dissertation Award, Indiana University Awarded by Graduate Council to a "truly outstanding" doctoral thesis.
- 1999 Meritorious Professional Development Award (University of Iowa) Support for travel to Morocco to collect textiles
- 1996 Mary Jo Small Staff Development Grant (University of Iowa) Support for travel to Mali for exhibition planning
- 1992 Fulbright-IIE Predissertation Research Grant Bamako, Mali (1992-93)

## PUBLICATIONS

### Books

In progress *Cloth Colonialism: Cultures of Cotton in France and French West Africa*

2015 *African Fashion Global Style: Histories, Innovations, and Ideas You Can Wear*

Bloomington: Indiana University Press.

Honorable Mention, Arnold Rubin Outstanding Publication Award, Arts Council of the African Studies Association, 2017.

Reviews:

Karen Tranberg Hansen, *Museum Anthropology Review* 9 #2 (2015): 158-159.

Nina Sylvanus, *African Studies Review* 58 #3 (2015): 244-246.

Erin M. Rice, CAA.Reviews (2016) [CrossRef DOI: 10.3202/caa.reviews.2016.23](https://doi.org/10.3202/caa.reviews.2016.23)

Lisa Aronson, *de Arte* 92 (2015): 85-87.

Leslie Rabine, *Africa: Journal of the International African Inst* 87 #1 (2017): 217-218.

Jonathan Zilberg, *African Arts* 50 #2 (2017): 92-93.

2008 *Bogolan: Shaping Culture Through Cloth in Contemporary Mali*

Republished with new preface, Bloomington: Indiana University Press.

Reviews:

Heather Akou, *African Studies Review* 52 #3 (2009): 209-211.

Anne Hester Fuerst, *African Arts* 43 #2 (2010): 91-92.

Ilsemargret Luttmann, *Anthropos* 85 #2 (2010): 275-278.

2001 *Bogolan: Shaping Culture Through Cloth in Contemporary Mali*

Washington DC: Smithsonian Institution Press.

Honorable Mention, Arnold Rubin Outstanding Publication Award, Arts Council of the African Studies Association, 2004

Reviews:

John Picton, *Textile: The Journal of Cloth and Culture*, 3 #2 (2005): 203-5.

Pascal James Imperato, *African Studies Review* 45 #3 (2002): 109-111.

### Edited Journals

Guest editor, *African Arts*. Special issue, "African Visual Cultures and Colonial Histories: An Expanding Field" 52 #4 (2019).

2009 Guest editor, *Fashion Theory*. Special issue on African fashion. 13 #2 (June).

### Journal Articles and Reference Works

In progress "Pith and Power: Colonial Style in France and French West Africa," submitted to *Journal of Material Culture*

2019 "A Wider Loom?: French Colonial Preoccupations with West African Weaving," *African Arts*. 52 #4 (2019): 66-83.

2019 "African Visual Cultures and Colonial Histories: An Expanding Field" *African Arts* 52 #4 (2019): 12-17. (Introduction to special issue on colonial-era visual culture)

2018 "Adornment, Dress, and African Arts of the Body." In *Oxford Bibliographies in Art History*. Ed. Thomas DaCosta Kaufmann. New York: Oxford University Press.

2017 Co-authored with Lisa Homann and Carol Magee, "Future Thinking: Propositions and Possibilities for African Art History," *African Arts* 50 #4: 1-2, 5.

2016 "Style Migrations: South-South Networks of African Fashion," *ARTL@S Bulletin* 5 #2: 33-42.

(Peer-reviewed, transdisciplinary journal published by the École normale supérieure and the Centre national pour la recherche scientifique.)

- 2016 “STEAMed Up (or, A Defense of the Humanities through African Art History)” *African Arts* 49 #4: 1, 4.
- 2014 Co-authored with doctoral advisee Carlee Forbes, “First Word: Kongo Atlantic Dialogues,” *African Arts*, 47 (3): 1, 4-5.
- 2011 “Continuity, Innovation, Fashion: Three Genres of Malian Embroidery,” *African Arts*, 44 (3): 14-23.
- 2010 ““An African Sensibility”: Chris Seydou’s Fashion Innovations,” *Africa e Mediterraneo*, special issue on African fashion 69-70 (April): 15-21.
- 2010 “First Word: FIMA and the Future of African Fashion,” *African Arts*, 43 (2): 1, 4-7.
- 2010 “Un Podium sur les Bords du Niger: Le FIMA et l’avenir de la mode africaine,” also published in English “Runways in the Desert: FIMA and the Future of African Fashion,” *Africultures*, published online, 2/27/10.  
<http://www.africultures.com/php/index.php?nav=article&no=9278>
- 2010 “L’Afrique est à la Mode: Un concours-tremplin pour la mode africaine,” *Africultures*, published online, 2/27/10.  
<http://www.africultures.com/php/index.php?nav=article&no=9279>
- 2009 “Colonialism’s Clothing: Africa, France, and the Deployment of Fashion,” *Design Issues*, 25 (3): 44-61.
- 2009 “Viewing Africa through Fashion,” Introduction to special issue, *Fashion Theory*, 13 (2): 133-140.
- 2009 “Africa in Paris: Visual Cultures of the Early Twentieth Century.” Review essay on African culture and Africanisms in early 20th century Paris. *African Arts*, 42 (2): 92-95.
- 2008 “Couturiers: L’Afrique est une muse,” *Courrier International*, 905 (March 6-12): 6-7.
- 2006 “Mode africaine: réseaux mondiaux, styles locaux,” *Africultures*, volume 69: 104-109. Republished in *Catalogue Officiel: Labo Ethnik 4ième Edition*, 2010.
- 2006 “Expanding the Canon: Telephone Wire and Tin Cans.” Review essay: *Wired: Contemporary Zulu Telephone Wire Baskets* D. Arment, M. Fick-Jordaan, and *Africa On the Move* S. Eisenhofer, K. Guggeis, J. Froidevaux. *African Arts*, 39 (3): 6-10.
- 2004 “South Africa from North America: Representing a Decade Through Art,” *African Arts*, 37 (4): 48-55, 94-95.
- 2004 “Artists and Aesthetics: Case Studies of Creativity in the Ethnic Arts Market,” with Michael Chibnik, Rudi Colloredo-Mansfeld, Molly Lee, B. Lynne Milgram, and Jim Weil. *Anthropology of Work Review*, 25(1-2): 3-7.
- 2002 “First Word: The Cultured Body, A Conference at the University of Iowa,” with Sarah Adams. *African Arts*, 35 (4): 1- 8.
- 2002 “African Art at the University of Iowa Museum of Art: New Permanent Galleries” *Tribal: The Magazine of Tribal Arts*, 4 (1): 44-53.  
(Published in French: “Art Africain au Musée d’Art de l’Université d’Iowa”)
- 2001 “Baba Wagué Diakité: Portfolio,” *African Arts*, 34 (2): 64–71.
- 1998 “New Acquisitions: The University of Iowa Museum of Art,” *African Arts*, 31 (1): 68–75.
- 1997 “Bogolan in Contemporary Mali: Changing Forms” *African Arts*, 30 (1): 40–51, 94.

### Book and Catalogue Chapters

Accepted “Crafting Colonial Power: Weaving and Empire in France and l’Afrique Occidentale Française,” in *Circulating Crafts: Art, Agency, and the Making of Identities*. Edited by Yaëlle Biro and Noémie Etienne. Berlin: De Gruyter.

- In press “Colonies and Clothing: The Uses of Fashion at the Intersection of France and West Africa,” in *Fashion, Performance, and Performativity*. Edited by Andrea Kollnitz and Marco Pecorari. London: I.B. Tauris/Bloomsbury.
- 2020 “Colonial Time,” in *Time in Fashion: Industrial, Antilinear, and Uchronic Temporalities*. Edited by Caroline Evans and Alessandra Vaccari. New York: Bloomsbury, 2020: 92-95. [Reprinted section from *African Fashion Global Style: Histories, Innovations, and Ideas You Can Wear* Bloomington: Indiana University Press, 2015].
- 2020 “Woven Beliefs: Textiles and Religious Practice in Africa,” in *The Wiley-Blackwell Companion to Religion and Materiality*. Edited by Vasudha Narayanan. Hoboken, NJ: Wiley Blackwell, 2020: 316-328.
- 2019 “Arrayed in Splendor: The View from Africa,” in *Arrayed in Splendor: Art, Fashion, and Textiles in Medieval and Early Modern Europe*. Edited by Christoph Brachmann. Turnhout, Belgium: Brepols Publishers: 219-223.
- 2019 “Local/Global Design: African Fashion,” in *A Companion to Contemporary Design Since 1945*. Edited by Anne Massey. West Sussex, UK: Wiley Blackwell: 91-110.
- 2017 “Cloth, Clothing, and Colonial Power: France and West Africa at the Expositions,” in *Visual Typologies from the Early Modern to the Contemporary: Local Contexts and Global Practices*. Edited by Tara Zanardi and Lynda Klich. Burlington, VT: Ashgate: 214-228.
- 2017 “Woven, Stitched, Dyed, and Unconventional: Newark’s African Textile Collection,” in *Arts of Global Africa: The Newark Museum Collection*. (Newark: The Newark Museum): 106-115.
- 2017 “Networks of Threads: Africa, Textiles, and Routes of Exchange,” in *Global Africa: Into the Twenty-First Century*. Edited by Dorothy L. Hodgson and Judith Byfield. Berkeley: University of California Press, 2016: 170-182.
- 2017 “Afterword: Cloth, Dress, and Drama,” in *African Print Fashion Now! A Story of Taste, Globalization, and Style*. Eds. Suzanne Gott, Kristyne S. Loughran, Betsy D. Quick, Leslie W. Rabine. Los Angeles: Fowler Museum at UCLA. pp. 275-279.
- 2016 “History, Art, and Plastic Bags: Viewing South Africa through Fashion,” in *Modern Fashion Traditions*. Edited by Angela Jansen and Jennifer Craik. London: Bloomsbury Press. pp. 165-184.
- 2015 “Textiles et Croyances: les tissus africains et les pratiques religieuses,” in *La Culture et la Religion en Afrique: perspectives pluridisciplinaires*. Edited by Issiaka Latoundji Lalèyê. pp. 51-64. Dakar, Senegal: Conseil pour le développement de la recherche en sciences sociales en Afrique.
- 2014 “Africa = recycling: Continuities and Discontinuities in the Reception of Contemporary African Art,” in *Double Desire: Transculturation and Indigenous Contemporary Art*. Edited by Ian McLean. pp. 245-262. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
- 2013 “Fashion, Youth, and Travel: Embroidered Representations of Modernity in Mali,” in *African Dress: Fashion, Agency, Performance*. Edited by Karen Tranberg Hansen and D. Soyini Madison. pp. 124-137. London: Bloomsbury.
- 2013 “African Fashion from Dual Directions: Representing Self and Other,” in *Fashion-Wise*. Edited by Maria Vacarella with Jacque Lynn Foltyn. pp. 259-266. Oxford, UK: Inter-Disciplinary Press, 2013.
- 2012 “Handmade Textiles: Manufacturing African Authenticity,” originally published in 2007. Selected for inclusion in *Museum Objects*. Edited by Sandra Dudley. pp. 269-279. New York: Routledge.

- 2011 “De Poiret à Gaultier: Images de l’Afrique à travers la mode,” in *Images Changeantes de l’Inde et de l’Afrique*. Edited by Geetha Ganapathy-Doré and Michel Olinga. pp. 21-31. Paris: Harmattan.
- 2011 “West African Embroidery: History, Continuity, and Innovation,” in *Africa Interweave: Textile Diasporas*. Ed. S. Cooksey. pp. 56-64. Gainesville, FL: Harn Museum of Art.
- 2010 “African Fashion: Design, Identity, and History,” in *Contemporary African Fashion*. Edited by Suzanne Gott and Kristyne Loughran Bini. pp. 88-103. Bloomington, Indiana: Indiana University Press.
- 2010 “Africa in Iowa: The Stanley Collection at the University of Iowa Museum of Art,” in *Representing Africa in American Museums*. Edited by Christa Clarke and Kathleen Bickford Berzock. pp. 336-362. Seattle, Washington: University of Washington Press.
- 2009 “Africas on the Runway: The View from Obama America” in *Nine Takes: Voices and Images from Ten Years of South African Fashion Week*. Edited by Anthony Tischhauser. pp. 84-87. Johannesburg, South Africa: Channel F. Publishing. Also published in the *Mail and Guardian* (South Africa’s major English-language newspaper), April 3, 2009.
- 2007 “Handmade Textiles: Manufacturing African Authenticity,” in *Dress Sense: Emotional and Sensory Experiences of the Body and Clothes*. Edited by Donald Johnson and Helen Bradley Foster. pp. 133-144. London: Berg Press.
- 2005 “A Meditation on Meanings: African Fashions, Global Traditions,” in *Mode in Afrika: Mode Als Mittel der Selbstinszenierung und Ausdruck der Moderne*. Edited by Ilsemargret Luttman. pp. 128-136. Hamburg: Museum für Völkerkunde.
- 2004 “Cotton, Raffia, Beads, and Bark: Style and Technique in African Adornments,” in *Sense, Style, and Presence: African Arts of Personal Adornment*. Edited by Susan Cooksey. pp. 12-17. Gainesville, Florida: Harn Museum of Art.
- 2004 “Fashionable Traditions: The Globalization of an African Textile,” in *Fashioning Africa: Power and the Politics of Dress*. Edited by Jean Allman. pp. 189-211. Bloomington, Indiana: Indiana University Press.
- 2004 “Working the Edge: XULY.Bët’s Recycled Clothing,” in *Old Clothes, New Looks: Second-hand Fashion*. Edited by Alexandra Palmer and Hazel Clark. pp. 215-228. Oxford, Great Britain: Berg Press.

### Encyclopedia Entries

- 2014 “African Artists--Modern Movements” *Grove Art Online*. New York: Oxford University Press.
- 2010 “Fashion in African Dress” and “African Fashion Designers” *Encyclopedia of World Dress and Fashion*. Editor in Chief Joanne B. Eicher. London: Berg Press. pp. 62-74.
- 2006 Faculty Guest Editor, *MUSE* (magazine published by the College of Fine Arts, University of Florida) Special issue on research in the arts.
- 2005 “African Art: Eshu Figure,” Essay for teacher guide, Advanced Placement Art History Program. College Board.
- 2004 “Bogolan,” “Chris Seydou,” “Xuly Bet” in *Encyclopedia of Clothing and Fashion*. Edited by Valerie Steele. Detroit: Charles Scribner's Sons.

### Book Reviews

- 2019 Review of Nina Sylvanus. *Patterns in Circulation: Cloth, Gender, and Materiality in West Africa*. *The Art Bulletin*, 101 (2): 144-146.
- 2018 Review of Daniel Magaziner. *The Art of Life in South Africa*, *caa.reviews*. CrossRef DOI: 10.3202/caa.reviews.2018.27.

- 2017 Review of Hannah Azieb Pool, ed. *Fashion Cities Africa*, *African Studies Quarterly*. 17 (1): 146-147
- 2012 Review of William C. Siegmann, *African Art: A Century at the Brooklyn Museum*, *African Arts*. 45 (4): 94-95.
- 2009 Review of Alissa LaGamma and Christine Giuntini, *The Essential Art of African Textiles: Design Without End* and Lynn Gumpert, ed. *The Poetics of Cloth: African Textiles/Recent Art*. *International Journal of African Historical Studies* 42: 330-31.
- 2007 Review of Annette Braun, Francine Vormese et al. *Mickaël Kra: Jewellery Between Paris Glamour and African Tradition*, *Africultures* 71: 228-231.
- 2007 Review of Colleen E. Kriger, *Cloth in West African History*, *African Studies Review* 50 (3): 169-171.
- 2005 Review of Pauline Duponchel, *Textiles Bògòlan du Mali*, *African Arts*. 38 (3): 84-85.
- 2004 Review of Mary Jo Arnoldi and Christine M. Kreamer, *Crowning Achievements: African Arts of Dressing the Head*, *Journal of Asian and African Studies* 39 (5): 451-453.
- 2004 Review of Leslie W. Rabine *The Globalization of African Fashion*, *American Ethnologist* 31 (2).
- 2003 Review of Susan Tontore, ed. *Cloth is the Center of the World: Nigerian Textiles, Global Perspectives*, *African Arts* 36 (1): 87-90.
- 2002 Review of Doran H. Ross et al. *Wrapped in Pride: Ghanaian Kente and African-American Identity*, *African Arts* 34 (2): 13-14, 91-92.
- 1999 Review of Robert Farris Thompson and Georges Meurant, *Mbuti Design: Paintings by Pygmy Women of the Ituri Forest* and Prussin, *African Nomadic Architecture, Woman's Art Journal* 30 (1): 47-50.
- 1996 Review of John Picton, ed. *The Art of African Textiles: Technology, Tradition and Lurex*, *African Arts* 29 (3): 19, 89-90.

### **SELECTED COURSES DEVELOPED AND TAUGHT**

- Clothing and Textiles in Africa
- Art and Colonialism
- Arts of West Africa
- Art, Culture, and Power in Africa
- Survey of Non-Western Art
- Arts of Southern Africa
- The Contemporary Politics of "Traditional" Art
- Contemporary African Art
- African Visual Culture
- African Humanities
- Islam and African Art
- What Is the Good Life? (Interdisciplinary Humanities Course)
- Art and Fashion from Rome to Timbuktu (co-taught with Classics colleague)

### **PROFESSIONAL CONFERENCES AND SYMPOSIA**

#### **Conferences and Symposia Organized**

- 2011 Lecture series: The Marketing of Cultural Identity (co-organized with F. Babb), University of Florida, Gainesville, Florida
- 2011 FSU-UF Art History Consortium—Inaugural Symposium, University of Florida, Gainesville, Florida
- 2009 "Recycling in African Art: Necessity, Metaphor, Creative Expression," University of Florida, Gainesville, Florida
- 2007 "African Visual Cultures: Crossing Disciplines, Crossing Regions," Gwendolen M. Carter Lectures on Africa, University of Florida, Gainesville, Florida



- 2005-2007 Program Committee Chair, Triennial Conference on African Art, sponsored by the Arts Council of the African Studies Association, Gainesville, Florida
- 2002 "The Cultured Body: African Fashion and Body Arts.," co-organized with Sarah Adams, Obermann Humanities Symposium, University of Iowa, Iowa City, Iowa

#### International Refereed Papers

- 2019 "Weaving an Image of the Colony: French Interventions into West African Textile Production," French Colonial Historical Society, Montreal, Canada
- 2018 "The Art of Migration: Visual Cultures of Travel in West Africa," European Association of Social Anthropologists, University of Stockholm, Stockholm, Sweden
- 2018 "The French Identity of West-African Fabrics: The Soudan Français at the 1937 Exposition," World Fairs and International Exhibitions: National self-profiling in an internationalist context, 1851-1940, University of Amsterdam, The Netherlands
- 2017 Chair, two-part panel "Clothing Creativity: The Art of Attire in Africa," Triennial Conference on African Art, sponsored by the Arts Council of the African Studies Association, Accra, Ghana
- 2016 "African Cities and Fashion Design: Networks of Expressive Culture," Urban Economies: Cultural Perspectives on Grassroots Entrepreneurs and Neighborhood Economies, University of Munich, Munich, Germany
- 2015 "Style Migrations: Tracing South-South Networks through African Dress Practices," South-South Axes of Global Art/Circulations artistiques Sud-Sud, École normale supérieure, Paris, France.
- 2014 "The Colonial Context: French Fashion Design and the Representation of Le Soudan Français," Fashion, Dress and Society in Europe during World War I, Institut Français de la Mode, Paris, France
- 2012 "The City as Raw Material: Conceptual Fashion Design from Johannesburg," Fashioning the City: Exploring Fashion Cultures, Royal College of Art, London, UK
- 2010 "African Fashion from Dual Directions: Representing Self and Other," Fashion: Exploring Critical Issues, Oxford, UK [paper selected for conference publication]
- 2010 "Embroidered Identities: Indigenous Fashion Systems in Mali (West Africa)," Design and Craft: A History of Convergences and Divergences, Conference of the International Committee of Design History and Design Studies, Brussels, Belgium
- 2010 "Poiret to Saint Laurent: Images of Africa through Fashion," Changing Images of India and Africa, Université de Cergy-Pontoise, France [paper selected for publication]
- 2009 "Embroidered Cultures in West Africa: Travel, Text, and Tradition," Broder et Raconter: Embroidery and Storytelling, Université de Rouen, France
- 2007 "La Mode Africaine: Early 20<sup>th</sup> Century Exchanges via Fashion," French Colonial Historical Society, La Rochelle, France
- 2005 "Indigenous/International: Contemporary South African Fashion," Dress in Southern Africa, University of KwaZulu-Natal, Pietermaritzberg, South Africa
- 2002 "Objects Across Boundaries: Fieldwork in Many Markets," West African Research Association, Second International Symposium, Dakar, Senegal
- 1993 "Bogolan In Bamako," Mande Area Studies Association Conference Bamako, Mali

#### International Invited Lectures

- 2018 Keynote speaker, "Wearing the City: African Designers and Urban Iconography," Fashion & Styles in African Cities. Case Studies from Douala and Lagos, Yaba College of Technology, Lagos, Nigeria
- 2017 "Africa, Fashion Design, and Colonial History: The Surprising Power of Clothing," West African Research Center, Dakar, Senegal

- 2016 Keynote speaker, Conference “Non-Western Fashion Conference,” University of Antwerp, Faculty of Applied Economics, Culture, and Policy, Antwerp, Belgium
- 2016 Keynote speaker, Conference “Creating African Fashion Histories,” Brighton Museum and the University of Brighton, UK
- 2016 Keynote speaker, Visual Identities in Art and Design symposium “Intimate Identities/Autobiographical Acts,” University of Johannesburg, South Africa
- 2016 “Expanding the Field: ‘Traditional’ Dress as Fashion,” University of Johannesburg, South Africa
- 2009 “Bogolan and Beyond: Malian Textiles,” United States Embassy, Bamako, Mali
- 2008 “Fashion and Power: African Styles and Colonial Encounters,” Humanities Seminar Series, University of Cape Town, South Africa
- 2008 “Fashion and Power: African Styles and Colonial Encounters,” London International School of Fashion (LISOF), Johannesburg, South Africa
- 2006 Panel organizer and presenter, “Expositions and Influences: Africa’s Presence in French Fashion,” Présences Africaines: Contesting Images and Creating Identities University of Florida Paris Research Center, Paris, France
- 2005 “Dress and Identity,” Fine Arts Department, University of Stellenbosch, South Africa
- 2003 “Fashioning Africa: Global and Local Identities through Clothing,” University of Cape Town and University of Stellenbosch, South Africa
- 2003 “Africa through the Lens of Fashion: Work in Progress,” Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy. (workshop as part of residency).
- 2002 “Interpreting Contemporary Markets in Bamako,” American Embassy Cultural Affairs Office, Bamako, Mali

#### Refereed Papers in U.S.

- 2020 “Stripped Down: The Politics of Textile Artistry in Colonial West Africa,” Panel: Narrating public and private histories through artworks in (or involving) cloth. Triennial Conference on African Art, sponsored by the Arts Council of the African Studies Association, Chicago.
- 2020 Discussant for the panel: The Futures of African Fashion. Triennial Conference on African Art, sponsored by the Arts Council of the African Studies Association, Chicago.
- 2020 Panel organizer/presenter, Panel: “African Visual Culture, Colonial Intersections” Paper: “Strips, Stripes, and Spinning Machines: French Colonial Policies and West African Weaving” College Art Association, Chicago.
- 2018 “A Wider Loom: Textiles and Colonial Politics of Authenticity in the Soudan Français,” Panel: Art, Agency, and the Making of Identities at a Global Level College Art Association, Los Angeles, CA
- 2015 “Networks of Threads: Africa, Textiles, and Routes of Exchange,” Roundtable: “Global Africa” African Studies Association, San Diego, CA
- 2015 Double panel organizer and presenter, Panel: “At the Expositions: An Art History of National Displays of Culture, Technology, Design” Paper: “Creating West Africa in Paris: Bureaucrats, Artisans, and the 1937 Exposition Internationale” College Art Association, New York City, NY
- 2015 “South African Fashion Design: Location, History, and Narrative” Journeys of Reconciliation: The New South, the New South Africa, and Nelson Mandela (Southeastern Regional Seminar in African Studies), University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2014 Panel organizer/presenter, “Objects and Stories: Exploring Colonial Contexts” Paper: “A Weaver from Banamba: Art, Expositions, and the Representation of French Soudan in 1937 Paris” Triennial Symposium on African Art, Brooklyn Museum, New York

- 2013 “Fashion at the Intersection of French and African Colonial Cultures” Fashioning Identities: Types, Customs, and Dress in a Global Context, Hunter College, New York
- 2013 “Interrogating Media in Contemporary African Art: A Preference for the Indigenous?” College Art Association, New York, New York
- 2012 Panel organizer and presenter, Panel: Locations as Abstractions: Representing Place in Contemporary African Art” Paper: “Neighborhoods, Localities, and the Evocation of Place through African Fashion” African Studies Association, Philadelphia, Pennsylvania
- 2011 Panel organizer and presenter, Panel: “Exchanges and Transformations: The Layered Histories of Objects” Paper: “Histories and Genealogies of African Style: A Tale of Two Garments” Triennial Symposium on African Art, UCLA, Los Angeles, California
- 2011 Panel discussant, “The Show Goes On: African Fashion on the Global Stage,” Triennial Symposium on African Art, UCLA, Los Angeles, California
- 2010 Panel organizer and presenter, Panel: “Tradition as Strategy: Art, Architecture, and Material Culture in Modern Africa” Paper: “Branding a Continent” African Studies Association, San Francisco, CA
- 2010 “Innovation Into Identities: Africas Imagined through Fashion,” Africa on My Mind: Contemporary Art, Savannah College of Art and Design, Savannah, Georgia
- 2009 “Strangelove: Social Action through Fashion in South Africa,” Dress, Popular Culture and Social Action in Africa, Northwestern University, Evanston, Illinois
- 2009 Panel co-chair (with Sarah Adams) and discussant, “Clothing, Flesh, Bone: Visual Culture Above and Below the Skin,” College Art Association, Los Angeles, California.
- 2008 “Fashion, Youth, and Travel: Embroidered Images of Modernity in Mali,” American Anthropological Association, San Francisco, California
- 2007 Panel discussant, “In and Out of Fashion? Politics of Dress and Style in Africa,” African Studies Association, New York, New York
- 2007 Panel organizer and chair, “The Uses of Tradition,” Triennial Symposium on African Art, Gainesville, Florida
- 2007 Paper co-author (with Florence Babb) “Heritage Recycled: Objects, Identities, and South African Tourism,” Triennial Symposium on African Art, Gainesville, Florida
- 2006 “Fashion and Authenticity: Inventing African Style,” African Studies Association, San Francisco, California
- 2006 Paper co-author and panel co-organizer (with Florence Babb) Panel: “Tourism Revisited: Identity, Culture, and Nation in a Transnational World” Paper: “Beyond the Safari: South African Heritage on Tour,” American Anthropological Association, San Jose, CA
- 2006 “African Styles/Colonial Categories: Expositions and Other Encounters,” College Art Association, Boston
- 2005 “The Texture of the Handmade: Manufacturing an Authentic Africa through Dress,” Senses and Sentiments of Dress (Symposium in honor of Dr. Joanne Eicher) University of Minnesota, Minneapolis/Saint Paul
- 2005 Panel chair and presenter, Panel: “Marketing Identity: Ethnicity, Nationality, and the Politics of the Art Market” Paper: “Identity as Style: South Africa, Fashion, and Tradition,” African Studies Association, Washington, DC.
- 2004 Panel chair and presenter, Panel: “African Style: Negotiating Identities in Global Fashion Markets,” Paper: “Refashioning Africa: Xuly Bët's Recycled Clothing,” Triennial Symposium on African Art, Harvard University, Cambridge
- 2004 Panel co-organizer (with Christa Clarke), “Women, Leadership, and Art in Africa,” College Art Association, Seattle, Washington
- 2003 “Negotiating Authenticity: African Textiles in Local and Global Markets,” American Anthropological Association, Chicago, Illinois

- 2003 “Africa and Africanisms in Global Fashion Design,” College Art Association, New York City, New York
- 2002 Conference co-organizer (with Sarah Adams) and presenter, Paper: “Tradition into Fashion: Representing Africa Through Clothing,” presented at The Cultured Body: African Fashion and Body Arts. University of Iowa Iowa City, Iowa
- 2002 Panel co-organizer and presenter, Panel: “Beyond Binaries: Globalizing Identities, Objects, and Aesthetics,” Paper: “Migrating Meanings: Africa as Idea and Identity in Global Fashion,” American Anthropological Association, New Orleans, Louisiana
- 2000 “Africa and the Idea of Africa in Contemporary Fashion,” Triennial Symposium on African Art, St. Thomas, U.S. Virgin Islands
- 2000 “Moving Through Clothing: African Textiles and Global Fashion,” College Art Association, New York City, New York
- 1998 “Tradition on the Catwalk: Bogolan in National and International Fashion,” Triennial Symposium on African Art, New Orleans, Louisiana
- 1998 “Recent International Council on Museums Proposals,” Roundtable Triennial Symposium on African Art, New Orleans, Louisiana
- 1998 “Mudcloth and Ethnicity,” The Premium on Communication: African Languages in the Visual and Performing Arts, University of Wisconsin, Madison, Wisconsin
- 1996 “Filtered Authenticity and the Western/Non-Western Dichotomy,” College Art Association, Boston, Massachusetts
- 1995 Panel organizer and presenter, Paper: “An African Textile Abroad: The Bogolan Explosion in Mali and the U.S.” Panel: “Reshaping the Boundaries of Tradition” Triennial Symposium on African Art, New York City, New York
- 1994 Panel co-chair and presenter, Paper: “Bogolan in Bamako: The Revitalization of a Traditional Art Form” Panel: “The Urban Milieu and the Visual Arts of Africa and the Diaspora” African Studies Association, Toronto, Canada
- 1993 “Bogolan In Bamako: Changing Texts,” Institute for Advanced Study and Research in the African Humanities, Northwestern University, Evanston, Illinois

#### Invited Papers in U.S.

- 2019 Roundtable—“Paris Fashion: The Global in Microcosm” Institute of French Studies, New York University, NY
- 2019 “Arrayed in Splendor: An Africanist’s Perspective” Department of Art and Art History, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2019 “African Fashion: Innovation, Style, Tradition,” Mint Museum, Charlotte, North Carolina
- 2018 “Transitions in African Cultures,” Carolina Humanities Seminar, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2017 “Fashion as Fine Art: African Expressions,” University of Iowa Museum of Art, Iowa City, Iowa
- 2017 “The Present Past: African Textiles, Traditions, and Fashion Trends,” Fowler Museum at UCLA, Los Angeles
- 2017 Presenter, Symposium “Black Fashion Designers,” Museum at FIT, New York City
- 2016 Keynote speaker, Senior Symposium, Denison College, Granville, OH
- 2016 “African Textiles and Technology,” Triangle Weavers Guild, Chapel Hill, NC
- 2015 “Why It Matters: Studying Fashion Design in Africa,” Carolina Seminar, African Studies Center, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- 2015 “Fashion Design in South Africa: Reworking Histories through Clothing,” Duke University, The Concilium on Southern Africa, Durham, North Carolina
- 2015 “What Fashion Shows: African History and Culture Through Clothing,” Harn Eminent Scholar Chair in Art History lecture, University of Florida, Gainesville, Florida

- 2015 Panelist, “Creativity and Violence in Central Africa,” (Richard Mosse exhibition *The Enclave*), Nasher Museum of Art, Duke University, Durham, North Carolina
- 2014 “Global Style Networks: Fashion From Africa,” The Arts in Global Africa, Mint Museum of Art, Charlotte, North Carolina
- 2012 “Memory, History, Clothing: An Exploration of African Fashion,” Baraza lecture series, Center for African Studies, University of Florida, Gainesville, Florida
- 2012 Presentation for “Wrapping Wisdom: Legacy and Influence in West African Headwear,” Bard Graduate Center, New York City, NY
- 2012 “Thinking about African Islam through Clothing and Textiles,” Islam in Africa Working Group, Center for African Studies, University of Florida, Gainesville, Florida
- 2012 “Constructing Africa(s) through Clothing: Histories, Identities, Imaginaries,” Fashion Cultures Series, Parsons the New School for Design, New York City, NY
- 2011 “Its Outer Garments Remain”: Fashioning African Traditions,” Michigan State University, East Lansing, Michigan
- 2011 “Global Africa: Reading Culture through Fashion,” Minneapolis Institute of Art, Minneapolis, Minnesota
- 2011 “Chic Matters: Insights into African Cultures,” Harn Museum of Art, Gainesville, Florida
- 2009 “Current Research: Malian Embroidery,” Harn Museum of Art, Gainesville, Florida
- 2009 “Beads and Beyond: Fashion and History in South Africa,” Harn Museum of Art, Gainesville, Florida
- 2008 “Strangelove: Wearing Art, Performing Fashion in South Africa,” Threads: New Research on African Textiles, National Museum of African Art, Washington DC.
- 2008 “Fashioning Africa: Culture and History through Textiles,” Florida Institute of Technology, Melbourne, Florida
- 2008 “Cloth and Culture in Africa: Communicating through Clothing,” San Diego Museum of Art, sponsored by African Arts Council of the San Diego Museum of Art
- 2007 “Kente Cloth: National and International Symbol,” Ghana’s Legacy: Fifty Years of Independence,” University of Florida, Gainesville, Florida
- 2007 “African Fashion: Design, Tradition, and Global Trends,” Museum of International Folk Art, Santa Fe, New Mexico
- 2006 “Africa’s Fashion Worlds,” Museum Quality: Collecting and Exhibiting Fashion and Textiles, Fashion Institute of Technology Annual Symposium, New York City
- 2005 “African Fashion in Global Networks,” Perspectives on African Dress Symposium Newark Museum, Newark, New Jersey
- 2005 “Cotton, Raffia, Beads and Bark: Style and Technique in African Adornments,” Samuel P. Harn Museum of Art, Gainesville, Florida
- 2005 “Africa As Style: Negotiating Identities Through Fashion,” Baraza lecture series, Center for African Studies, University of Florida, Gainesville, Florida
- 2003 “Bogolanfini to Mudcloth: A Malian Textile’s International Travels,” Textile Curatorial Council, Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2003 “Multiple Identities, Global Markets,” *Dankun: Intersections* (conference on bogolan) Brown University, Providence, Rhode Island
- 2001 “Wearable Tradition: African Textiles and International Fashion,” *Fleeting Objects: Assessing the Allure of Material Culture*, University of Iowa, Iowa City, Iowa
- 2001, 2002 “What Makes it Traditional? African Textiles and Contemporary Styles,” Presented at University Art Museum, University of California—Santa Barbara (2001) and at the Neuberger Museum of Art, Purchase, New York (2002)
- 2000 “African Cloth and Modern Markets,” Nelson-Atkins Museum of Art, Kansas City, MO
- 2000 “Migration in Dance and Design,” a dialogue with dancer/choreographer Bill T. Jones University of Iowa Museum of Art, Iowa City, Iowa

- 1999 “African Textiles: Tradition and Modernity,” University of California, San Diego and San Diego State University
- 1999 “*Haute Couture Africa: Traditional Textiles in a Global Market*” Northwestern University, Evanston, Illinois
- 1999 “Marketing Tradition: Authenticity and African Textiles,” Textiles in Changing Times Identity and the Remaking of Tradition, UCLA Fowler Museum, Los Angeles, California
- 1996 “Bogolan Fashion in Africa and Abroad,” Project for the Advanced Study of Art and Life in Africa, Iowa City, Iowa

## **GRADUATE STUDENTS SUPERVISED**

### PhDs completed, UNC Chapel Hill:

Carlee Forbes (Colonial-era art and Kongo innovations for new markets)

### PhDs completed (University of Florida):

MacKenzie Moon Ryan (2013) *The Global Reach of a Fashionable Commodity: A Manufacturing and Design History of Kanga Textiles*

Amy Schwartzott (2014) *Weapons and Refuse as Media: The Potent Politics of Recycling in Contemporary Mozambican Urban Arts*

Christopher L. Richards (2014) *We Have Always Been Fashionable: The Significance of Fashion in Accra, Ghana from 1953 – 2013*

Meghan Kirkwood (2016) *The Representation of Landscape in Contemporary South African Photography*

Dan Jakubowski (co-chair, 2016) *Concentric Modernities: A History of Contemporary Egyptian Video Art*

### Member, Graduate Student Committees, UNC Chapel Hill (current and graduated):

PhD: Taylor Hunkins, Aisha Muhammad, Weixin Zhou, Alexandra Wellington, Erin Grady, Sarah George (English)

MA: Adriana Burkins (chair, graduated 2018), Joshua Smith (2015), Meredith Hale, Avery Close, Madison Folks, Brittany Forniotis, Alex Jones, Devon Murphy, Claire Payne, Colin Post, Weixin Zhou, Taylor Barrett

## **PROFESSIONAL SERVICE**

### University of North Carolina at Chapel Hill

- 2020 (Spring) Director of Graduate Studies, Art History, Dept of Art and Art History
- 2019 (Fall) Acting Chair, Department of Art and Art History
- 2018-2021 Fine Arts Division of the College of Arts and Sciences: Arts and Sciences Advisory Committee
- 2018-19 Director of Graduate Studies, Art History, Dept of Art and Art History
- 2017-2018 Global Guarantee Taskforce, subcommittee for the UNC Strategic Framework as part of the University Capital Campaign
- 2016-2017 Chair, Collaboration Subcommittee, NEH Next Generation Humanities PhD implementation grant planning committee
- 2016 T&P Committee—colleague in Art History
- 2016 Presenter, Carolina Performing Arts—for season on Sufi Islamic arts
- 2015- Co-organizer, Global African Humanities program, Carolina Seminars
- 2015-2017 Chair, Mentoring Policy Committee
- 2016 Panel Chair, Art Students’ Graduate Organization Symposium
- 2016 Member, Review Committee (Prof. Tatiana String)
- 2015 Interim Director of Graduate Studies, Art History
- 2014-2017 Member, Graduate Committee
- 2014 Task Force on Faculty Mentoring, Art Department

- 2014 Selection Committee, FLAS Awards, African Studies Center
- National/International
- 2020 Manuscript reviewer—*Image & Text* (South Africa)
- 2016 Manuscript reviewer—*Artl@s Bulletin* (France)
- 2016 Reviewer, NEH Museums, Libraries, and Cultural Organizations Implementation Grants, Washington DC, 4/5/16
- 2015- Core Editorial Board Member, African Arts consortium (Responsible for soliciting, evaluating, managing the review of content for one issue of the journal per year)
- 2015-2016 Melville J. Herskovits Award Committee, African Studies Association (For the most important scholarly work in African studies in English)
- 2015- Advisory Board, Fashion: Visual and Material Interconnections (Courtauld Institute of Art/Bloomsbury Press, London, UK)
- 2015 Reviewer for proposals, National Humanities Center
- 2014-2015 Manuscript reviewer—*Fashion Theory, Journal of Material Religion, Africa Today*
- 2014 Fellowship reviewer—Deutsche Forschungsgemeinschaft (German Research Foundation)
- 2002-2015 Consulting Editor, *African Arts*
- 2012 Manuscript reviewer, Brill
- 2011 South African National Research Foundation evaluator
- 2005-2007 Book Reviews Editor, *African Arts*
- 2007 Reviewer, J. Paul Getty Trust Cataloguing of Collections grant
- 2005 Manuscript reviewer, *Africa Today*
- 2005 Reviewer, Smithsonian Institution's Scholarly Studies Program
- 2004-2009 Manuscript reviewer, Indiana University Press
- 2002-2003 Reviewer for proposals, National Humanities Center
- 2000-2001 President Pro-Tem and Chair of Book Awards Committee, Arts Council of the African Studies Association
- 1998–1999 Secretary-Treasurer, Arts Council of the African Studies Association
- 1998–1999 Program Committee Member, African Studies Association
- University of Florida
- 2013 Search Committee Chair, Visiting Art History Position
- 2012-2014 Steering Committee, What Is the Good Life? (Humanities course)
- 2010-2014 Samuel P. Harn Museum of Art Committee on the Collections
- 2010-2011 Area Head, Art History, School of Art and Art History
- 2008-2011 Common Reading Program Book Selection Committee
- 2009-2010 Sustainability Committee
- 2009 Goza Award-Outstanding Research Paper in Art History Committee
- 2009 Art On Campus Selection Committee
- 2008 Selection Committee, Humanities Scholarship Enhancement Awards
- 2008 Selection Committee, International Educator of the Year Award
- 2008 Student Financial Aid Committee, University of Florida
- 2008 Graduate Admissions Committee, Department of Art History
- 2008 Center for World Arts, Faculty Grant Selection Committee
- 2007-2008 Curriculum Committee, Center for African Studies
- 2007 Merit Committee, Center for African Studies
- 2007-2008 Carter Faculty Fellow selection committee, Center for African Studies
- 2007 Evaluator, Research Affiliate Program, Center for African Studies
- 2006-2008 Chair, International Committee, College of Fine Arts

|                    |   |
|--------------------|---|
| 2006               | Search committee, Museum Studies faculty position   |
| 2006               | Faculty Guest Editor, MUSE magazine (College of Fine Arts publication)  |
| 2005-2008          | Harn Eminent Scholar Chair in Art History Committee   |
| 2005-2007          | Chair, Advisory Council, Center for African Studies   |
| 2005-2007          | Graduate Admissions Committee, Department of Art History  |
| 2005-2007          | Foreign Language Area Studies Award Committee   |
| 2006               | Roundtable chair, Southeast Africanist Network Conference   |
| 2005-2006          | Presenter, Global Arts Workshop (Alachua County School Board)   |
| 2005-2006          | Presenter, Jambo: African Language Summer Institute   |
| University of Iowa |   |
| 2002-2004          | Director, African Studies Program   |
| 2004               | Grants evaluator, International Programs Major Projects competition, International Programs Stanley Undergraduate Fellowships |
| 1999–2004          | Advisory Committee on the International Writing Program   |
| 1996–2004          | Board of Directors, Project for the Advanced Study of Art and Life in Africa  |
| 1998–2000          | Advisory Committee on the Arts and Humanities   |

### EXHIBITION CONSULTATION

- 2010- Royal Ontario Museum, Toronto, Canada. For exhibition on African fashion.  
 2008- Newark Museum, reinstallation of African galleries  
 2005 Newark Museum *Power Dressing: Men's Fashion and Prestige in Africa*  
 (Oct 10, 2005 – Jan 22, 2006)

### EXHIBITIONS CURATED: African Art

#### University of Iowa Museum of Art

*Beaded Rhythms: Women's Adornments from Northern Cameroon*  
 (October 30, 2004 – February 1, 2005)

*The Cultured Body: African Body Adornments* (October 17, 2002–February 2, 2003)

*African Inspirations: Sculpted Headwear by Sonya Clark* (November 16, 2001–January 13, 2002)  
 Additional venue: Indianapolis Museum of Art (April 13 – December 2, 2002)

*African In America: An Installation by Olabayo Olaniyi* (November 16, 2001–January 13, 2002)

*Arts of Africa* Reinstallation of African galleries (August 31, 2001–continuing)

Reviewed by Chika Okeke *African Arts* volume 35 #4 (Winter 2002): 78-79.

*Renewing Tradition: The Revitalization of Bogolan in Mali and Abroad* (March 23–July 2, 2000)

Reviewed by Mary Jo Arnoldi *African Arts* volume 33 #3 (Autumn 2000): 81-82.

Additional venues: University Art Museum, University of California Santa Barbara  
 (July 10 – September 2, 2001); Neuberger Museum of Art, State University of  
 New York, Purchase (February 3 – May 26, 2002)

*Shaping Earth: African Vessels* (July 10–December 31, 1999)

*Baba Wagué Diakité: African Folktales* (February 13–April 25, 1999)

*Monumentality in Miniature* (August 8, 1998–June 13, 1999)

*Ancestors, Djinnns and Orisha: Spirit Beings in Africa* (January 17–July 19, 1998)

*New Acquisitions: The African Collection* (May 23–August 28, 1998)

*Technique and Inspiration: African Fabrics* (August 24–November 2, 1997)

Indiana University Art Museum, Bloomington, Indiana (January 21 – March 12, 2000)

*Humans and Animals in Malian Art* (December 21, 1996–May 11, 1997)

*Tinda Lwimba: A Contemporary Zairian Painter* (March 13–May 26, 1996)

*Figures in Use: The Human Form in African Utilitarian Objects* (September 21–Dec. 8, 1996)

*Horns, Whistles and Drums: African Musical Instruments* (January 13–August 18, 1996)

*Status Symbols: African Textiles and Adornments* (August 19–December 17, 1995)