

**Symposium Schedule**

Digital Webinar on Saturday September 19, 2020
8:30 am - 4:30 pm

8:30 - 8:35 am: Digital Reception and Hellos

8:35 - 8:40 am: ASGO Committee Welcome
  Brianna Guthrie and Sarah Farkas

8:40 - 8:50 am: Opening Remarks
  Carol Magee

8:50 - 10:15 am: The Artist’s Studio and the Laboring Body
  with introduction by Taylor Hunkins

  "Commissioning Collaboration: Reframing Collaborative Labour in Redback Graphix’s Later Posters"
  Teresa D. Hunter Hicks, University of New South Wales

  "Lithographic Presswork as Embodied Labor: The Tamarind Lithography Workshop in the Era of Industrial Automation"
  Lauren Rosenblum, City University of New York

  "Nature’s ‘Intractable Material’: From Pterodactyl to Coal Miner in Graham Sutherland’s 1951 *Origins of the Land*"
  Tobah Joy Auckland-Peck, City University of New York

  A brief break from 10:15 am to 10:30 am

10:30 - 11:55 am: Gendering Labor
  with introduction by Erin Dickey

  "Raphael Gleitsmann’s *The White Dam* (1939): Masculine Labor and the Machine"
  Kathleen M. DiDomenico, Case Western Reserve University

  "Reconfiguring the Value of Domestic Labor: Reading Artistic Productivity through Female Artists"
  Inji Kim, Georgetown University

  "From Activism to Artistic Practice: Exploring the Intersections of Gender, Labor and Indigenous Sovereignty in Contemporary Indigenous Art"
  Erika Kindsfather, University of British Columbia

  We will break for lunch from 11:55 am to 12:55 pm

1:00 - 2:45 pm: Race in the Labor Market
  with introduction by Victoria Rovine

  “A Human Machine’: Mechanical Anxiety and the Specter of Slavery”
  Robin Owen Joyce, New York University

  “Reproductive Labor in Genre Painting: A Comparative Study of Brazil and the US in the Nineteenth and Twentieth Centuries”
  Helen Bertolletti Kampmann Marodin, University of South Carolina

  “No Longer a Sharecropper: Dorothea Lange’s Presentation of the Delta Cooperative Farm’s Future, Conditions, and Possibilities”
  Summer Sloane-Britt, New York University

  “Theater Gates’s Facsimile Cabinet of Women Origin Stories & the Cultural Value of Black Labor”
  Elizabeth Brown, Duke University

  A brief break from 2:45 pm to 3:00 pm

3:00 - 4:10 pm: Keynote Address
  Hannah Ryan
  Assistant Professor of Modern and Contemporary Art at St. Olaf College
  with introduction by Tania String

  “Mother, Daughter: Maternal Labor in the Work of Betuye and Alison Saar”

4:10 - 4:30 pm: Closing Remarks and Acknowledgements
  Brianna Guthrie and Sarah Farkas

Presented by The Art Student Graduate Organization of The University of North Carolina at Chapel Hill Sponsored by The Department of Art & Art History