

Art History Graduate Student Orientation

Fall 2020



Dr. Daniel Sherman, Director of
Graduate Studies

dsherman@email.unc.edu

- [Graduate School Virtual Orientation website](#)

Director of Graduate Studies:

Responsible for academic requirements for MA and PhD students

Teaching and research assistantships

Research funding/fellowships

Assigning and approving advisers and committee membership

Monitoring progression through the program (exams, defenses, language exams)

Responses to grade appeals, grievances, mentoring and advising issues

Proposing changes to the graduate curriculum or requirements

Chairing the Graduate Committee for Art History

Liaison to the Graduate School

Member of the Art and Art History Department's Executive Committee

Key Departmental Staff Members:

Yulianna Aparicio (yulipo@email.unc.edu) is the Department's Student Services Specialist. She will work closely with you and me on all administrative aspects of your program as you progress through the degree.

Abigail Brooks (abrooks@email.unc.edu) is the Department's Accounting Technician and the expert on all financial matters.

Lindsay Fulenwider (lindsay@email.unc.edu.) is the Department Manager, responsible for the smooth operations of the entire department. She is also responsible for the Hanes Art Center building, so report any safety or maintenance issues to Lindsay.

Art Graduate Student Organization (ASGO)

- ASGO exists to further the professional development of UNC graduate-level art history and studio art students
- ASGO sponsors numerous events throughout the year, including the annual Graduate Student Symposium in the spring
- ASGO has a liaison to the Graduate Committee (present for all meetings except those concerned with admissions and funding); a member of ASGO sits on the Art History Lectures Committee
- TODAY AT 5: ASGO social event via Zoom
Meeting ID: 923 6477 2295, Passcode: 492033

Department of Art and Art History Intellectual Life

Art History Events

MEMS (Medieval and Early Modern Studies)/Art History Lecture

Hanes Visiting Artist Lecture Series

John and June Allcott Gallery

Alumni Career Forum: 1st event Friday, September 11, 2:30 PM (Zoom)

The Sixth Annual Symposium in Art History

Labor Relations

THE WORKER AND THE ARTS

The University of North Carolina
Chapel Hill

Digital Webinar on Saturday September 19, 2020
8:30 am - 4:30 pm



With keynote address by Dr. Hannah Ryan
Assistant Professor of Art and Art History
St. Olaf College

Presented by The Art Student Graduate Organization of
The University of North Carolina at Chapel Hill
Sponsored by The Department of Art & Art History

ART HISTORY COLLOQUIUM SERIES – FALL VIA ZOOM

September 29, 6:30 PM: Jacqueline Jung (Yale)

“The Gothic Body: Hands, Touch, and Presence in Thirteenth-Century Sculpture”

October 20, 6:30 PM: Timothy Shea (Duke),

“Fictive Funerary Landscapes? Mourning Scenes on Athenian Funerary Vessels in Context”

November 12, 6:30 PM: Mrinalini Rajagopalan (U of Pittsburgh/National Humanities Center),

“Artful Endowments: The Portraits and Architecture of Begum Samru in the Global Gift Economies of the Nineteenth Century”

January (date and time TBA): Joan Neuberger (University of Texas, Austin/National Humanities Center),

“Picasso, Michelangelo, and Other Failures: Sergei Eisenstein’s Politics of the Arts”

March 16 (Time TBA): Paul Jaskot (Duke),

“Towards an Integrated (Art) History of the Holocaust: Analyzing the Spaces and Buildings of Occupied Krakow during the Nazi Period”

April, 6, 8, 13, 15: Rebecca Zorach (Northwestern), Rand Lecture (Live in person)

“The Designs of Nature: Form, Matter, and the Making of Art in Early Modern Europe”

The Graduate School Handbook

<http://handbook.unc.edu/>

Contains the policies and procedures of the Graduate School at the University of North Carolina at Chapel Hill. This is your resource for all the material pertaining to degree programs.

Art History program policies and
resources on our website:

<https://art.unc.edu/art-history>

Graduate Policies Password:
request from JJ Bauer at

jbauer@email.unc.edu

Departmental life

Expand your horizons: audit courses, learn new areas, read around subjects, attend MFA crits

Coursework:

PhD: 9 courses, 4 of which must be 900 level, plus the Writing Seminar and required Dissertation Registration semesters

MA: 12 courses, 3 are required: Methods, Writing Seminar, MA Thesis Seminars (700-900) and mixed level courses (400-600) (five courses must be 900 level)
Methods (take this spring)

Last day to ADD classes is **August 16**; last day to DROP classes is **October 11**

Language: One language for MA students, two for PhD students

Foreign Language Proficiency Exam

French, German, Italian, Latin, Spanish

OR successful completion of 4th-semester language course

Evaluations

Additional important links:

Graduate School

<http://gradschool.unc.edu/funding/>

This site offers internal and external funding opportunities

<http://gradschool.unc.edu/student/residency/>

Everything you need to know about getting residency and you **NEED** to get North Carolina residency if at possible

<http://gradschool.unc.edu/policies/>

This site will give you the low down on official policies, and has links to The Graduate Handbook and The Graduate Record.

Graduate and Professional Student Federation

<http://gpsf.unc.edu/>

Center for Faculty Excellence

<http://cfe.unc.edu/>

Important links continued:

Women's Center:

<http://womenscenter.unc.edu/>

Counseling and Psychological Services (CAPS)

[https://campushealth.unc.edu/services/counseling-and-psychological-services\)](https://campushealth.unc.edu/services/counseling-and-psychological-services)

Dean of Students

<https://deanofstudents.unc.edu/>

Diversity and Multicultural Affairs

<http://diversity.unc.edu>

Accessibility Resources & Service

<http://accessibility.unc.edu>

LGBTQ Center

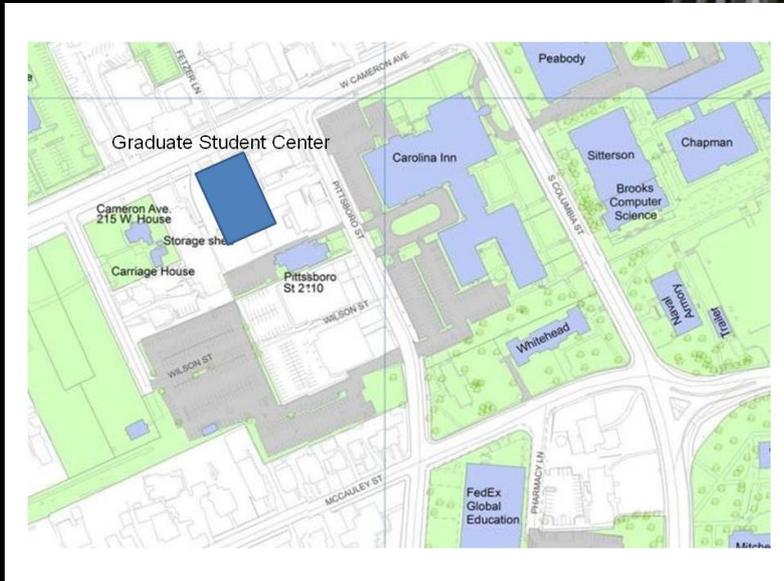
<http://lgbtq.unc.edu>

Department of public safety

<http://dps.unc.edu>

Graduate Student Center

Provides an intellectually stimulating and rich learning environment that builds a strong interdisciplinary graduate community.



<http://gradschool.unc.edu/gsc/>

Work to Become a North Carolina Resident

Please visit the grad school site on residency and read it carefully. <http://gradschool.unc.edu/student/residency/>
WORKSHOP!

- Burden of Proof:
- The applicant bears the burden of proof and must establish, by a **preponderance of the evidence**, that he or she is a bona fide domiciliary for tuition purposes. The following actions are taken into account as intent to establish a permanent domicile in North Carolina. This list represents examples of acts that can be taken and does not represent a comprehensive set of actions nor does it serve as a checklist for a residency decision. *No one action by itself guarantees or denies NC residency status for tuition purposes.*
- Voter registration and activity: <http://www.townofchapelhill.org/residents/voter-registration>
- Car registration: <http://www.dmv.org/nc-north-carolina/car-registration.php>
- Driver's license: <http://www.dmv.org/nc-north-carolina/apply-license.php>
- State identification card: <http://www.dmv.org/nc-north-carolina/id-cards.php>
- Financial independency/Employment : this means you cannot be claimed on a parents' taxes.
- Sources of financial support
- State income tax returns
- All documents supporting a student's application for NC residency for tuition purposes may be uploaded as PDF attachments as part of the online application. It is strongly suggested that all documentation that can help support an application be included at the time of submission. This will present a clearer case of a student's residency qualifications.
- Examples include:
- North Carolina driver's license or state identification card
- Rental leases or property deeds
- Sources of financial support
- Vehicle registration
- North Carolina state taxes
- Visas/immigration status documents
- Military affidavits
- Employment letter (only if full-time permanent employee in the UNC system)

Things to do immediately

1. Any paperwork—health insurance sign-up or waiver, forms, etc.—that Yulianna has told you or will tell you, you need to take care of.
2. Work to establish residency
3. Meet with me in the next few weeks (Links forthcoming)