

Jennifer Bauer

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Education

- Ph.D. Art History, 2004
Dissertation: "Brilliant Phantasy: The Art of Margaret Macdonald Mackintosh"
University of North Carolina at Chapel Hill, Chapel Hill, NC
- M.A. Art History, 1995
Thesis: "The New York Skyscraper on Film, circa 1933"
Pennsylvania State University, University Park, PA
- B.A. Art History, Summa Cum Laude, Phi Beta Kappa, 1992
Southern Methodist University, University Park, TX

Experience

- Courses: INLS 749-001, Art and Visual Information Management (developed with Heather Gendron)
School of Information and Library Science, University of North Carolina at Chapel Hill, Chapel Hill, NC
- ARTH 152-001, Survey of Western Art II
ARTH 156-001, Introduction to Architecture
ARTH 159-001, The Film Experience
ARTH 383-001, Modern Architecture
ARTH 473-001, Early Modern and Modern Decorative Arts
ARTH 851-001, alt-Methods: Digital Art History
Art Department, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2017 Host and Keynote Speaker, VRAF/ARLIS-NA Summer Educational Institute, June 6-9
University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2016 Host and Keynote Speaker, VRAF/ARLIS-NA Summer Educational Institute, June 7-10
University of North Carolina at Chapel Hill, Chapel Hill, NC
- Gallery Talk, "Hans Hofmann's Murals and Modernist Architecture," and related blog post in connection with the exhibition "Walls of Color: The Murals of Hans Hofmann"
Ackland Art Museum, Chapel Hill, NC
- 2014 Participated in Getty-funded workshop "Rebuilding the Portfolio: Digital Humanities for Art Historians"
Center for History and New Media, George Mason University, Fairfax, VA
- 2011 Gallery Talk and Multimedia Video Presentation in connection with the exhibition "Flowers from Earth and Sand: Art Glass and Ceramics, 1880-1950"
Ackland Art Museum, Chapel Hill, NC
- 2007-2011 Curatorial Consultant
Private Collector, Carrboro, NC
- I curated a small private collection (about 500 works, mostly high-end photography) which entailed tracking acquisitions and deaccessions, designing and maintaining a collection database, and monitoring the condition of works in a storage facility for preservation and conservation purposes.
- 2002-present Visual Resources Curator
Art Department, University of North Carolina at Chapel Hill, Chapel Hill, NC
- I acquire, catalog, and maintain analog (slides and photographs) and digital collections for use by faculty and graduate students in teaching. I then support image use in the classroom with training and technical support for classroom technology, digital imaging equipment, image database resources and pedagogical innovation.
 - In five years, I have jointly implemented and administered two successive image database resources, the homegrown EMC (with Instructional Technology) and commercially-licensed ARTstor (with OASIS and the Libraries). I was instrumental in launching UNC's participation in the ARTstor institutional hosting pilot program and currently support faculty in the use of ARTstor through training, outreach,

administrative and technical support assistance, and provide project management for university-wide collaborative digitization initiatives.

- I supervise a staff of graduate assistants and work study assistants, manage an operational budget (excluding payroll), establish analog and digital collection policies, maintain and design collection databases, and provide reference services related to campus image resources and collections.

- 2000 Assistant Curator, "Apocalypse Then"
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
- With Timothy Riggs, Curator of Prints and Drawings at the Ackland, I selected art works for the exhibition, researched them, designed the exhibition layout, and then co-wrote the exhibition catalog.

Conferences and Publications

- 2020 "Mapping Modern Architecture," *Visualizing Objects, Places, and Spaces: A Digital Project Handbook*, edited by Beth Fischer and Hannah Jacobs, Wired! at Duke University, <https://handbook.pubpub.org/pub/assignment-mapping-modern-architecture/release/1>
- 2019 "Addendum: Campus Architecture since 1985," *The Campus at Chapel Hill: Two Hundred Twenty-Five Years of Architecture*, revised edition, John V. Allcott and JJ Bauer, Chapel Hill Historical Society, Chapel Hill, NC
- 2017 "Supporting Creative Legacies in Local Communities: Lessons Learned from the Artists' Studio Archives Project," College Art Association Annual Conference
- 2016 "New Projects in Shared Shelf," Visual Resources Association/Art Libraries Society of North America Third Joint Conference
- 2011 "Paving the Way for an Uncertain Future," Visual Resources Association/Art Libraries Society of North America Second Joint Conference
- 2007 Participant, "Case Study: ARTstor at the University of North Carolina, Chapel Hill", Ithaka
- 2005 "Expertise, Dumb Luck, and Google: Image Retrieval from the WWW in Practice," Visual Resources Association Annual Conference, abstract published in VRA Bulletin 32, no. 2
- 2000 *Apocalypse Then*, exhibition catalog, co-wrote with Timothy Riggs
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

Fellowships and Awards

- 2017 Carolina Seminar, Digital Preservation Issues for Artists' Materials, Convener
University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2014 Laura Bush 21st Century Library Program Grant, Co-Investigator
Institute of Museum and Library Services

Committees and Service

ARTstor JStor Forums User Group (ongoing) and UNC co-manager with the Art Librarian, UNC EMC Interface Design Group (2002-2003), UNC Digital Asset Management Search Committee (2003), Art Department Intellectual Life Committee (2002-2009), Publicity Committee (Chair, ongoing) and Space Committee (2007-2008, 2016), IMLS Grant Curriculum Review Committee (chair, 2015), UNC Libraries ContentDM User Group (subcommittee for archive protocols, 2006), Local Arrangements Co-Chair for VRAF/ARLIS-NA SEI Workshop (June 7-10, 2016, UNC at Chapel Hill and June 6-9, 2017, UNC at Chapel Hill), VRA-Southeast Chapter Chair (elected 2018, ongoing), UNC Campus Arts Advisory Committee (2019, ongoing, chair), UNC Buildings and Grounds Committee (2020-2021), NEH Digital Humanities Advancement Grant review panel (2021).

Professional Associations

Visual Resources Association (Southeast Chapter Chair), College Art Association, ARLIS-NA (non-member SIG participant), Board of the Small Museum of Folk Art, Pittsboro, NC

Languages

French, German, Italian

