

## ARTH COURSE SCHEDULE – SPRING 2020

SUBJ	COURSE	TITLE	MTG	SEC	DAYS	START	END	RM	BUILDING	INSTRUCTOR
ARTH	51	FYS: CATHDRLS ABBEYS CASTLES	LEC	1	MWF	1:25 PM	2:15 PM	118	Hanes Art Center	BRACHMANN
ARTH	89	FYS: SPECIAL TOPICS	LEC	1	TR	11:00 AM	12:15 PM	116	Hanes Art Center	WILLIAMS
ARTH	89	FYS: SPECIAL TOPICS	LEC	2	TR	11:00 AM	12:15 PM	206	Phillips	Cao
ARTH	151	HIST OF WEST ART I	LEC	1	MW	11:15 AM	12:05 PM	107	Wilson	VERKERK
ARTH	151	HIST OF WEST ART I	REC	601	F	11:15 AM	12:05 PM	116	Hanes Art Center	Duvall
ARTH	151	HIST OF WEST ART I	REC	602	F	9:05 AM	9:55 AM	116	Hanes Art Center	Duvall
ARTH	151	HIST OF WEST ART I	REC	603	F	11:15 AM	12:05 PM	118	Hanes Art Center	Muhammad
ARTH	151	HIST OF WEST ART I	REC	604	R	9:30 AM	10:45 AM	118	Hanes Art Center	Muhammad
ARTH	153	INTRO TO SOUTH ASIAN ART	LEC	990	<a href="#">CAROLINA COURSES ONLINE</a>					Wellington
ARTH	156	INTRO TO ARCHITECTURE	LEC	1	MW	10:10 AM	11:00 AM	F009	Sitterson, Fred Brooks	Bauer
ARTH	156	INTRO TO ARCHITECTURE	REC	601	F	10:10 AM	11:00 AM	116	Hanes Art Center	Snow
ARTH	156	INTRO TO ARCHITECTURE	REC	602	R	9:30 AM	10:45 AM	116	Hanes Art Center	Snow
ARTH	156	INTRO TO ARCHITECTURE	REC	603	F	10:10 AM	11:00 AM	118	Hanes Art Center	Fikrig
ARTH	156	INTRO TO ARCHITECTURE	REC	604	F	9:05 AM	9:55 AM	118	Hanes Art Center	Fikrig
ARTH	158	INTRO TO EAST ASIAN ART	LEC	1	MW	12:20 PM	1:10 PM	8	Gardner	Holmberg
ARTH	158	INTRO TO EAST ASIAN ART	REC	601	F	12:20 PM	1:10 PM	118	Hanes Art Center	TA
ARTH	158	INTRO TO EAST ASIAN ART	REC	602	F	8:00 AM	8:50 AM	116	Hanes Art Center	TA
ARTH	158	INTRO TO EAST ASIAN ART	REC	603	F	12:20 PM	1:10 PM	116	Hanes Art Center	TA

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ARTH	158	INTRO TO EAST ASIAN ART	REC	604	F	10:10 AM	11:00 AM	117	Hanes Art Center	TA
ARTH	200	ART & FASHION-ROME TO TIMBUKTU	LEC	1	MW	2:30 PM	3:20 PM	101	Greenlaw	Rovine
ARTH	200	ART & FASHION-ROME TO TIMBUKTU	REC	601	F	2:30 PM	3:20 PM	203	Alumni Hall	TA
ARTH	200	ART & FASHION-ROME TO TIMBUKTU	REC	602	F	2:30 PM	3:20 PM	1378	Genome Sciences	TA
ARTH	200	ART & FASHION-ROME TO TIMBUKTU	REC	603	F	3:35 PM	4:25 PM	203	Alumni Hall	TA
ARTH	200	ART & FASHION-ROME TO TIMBUKTU	REC	604	F	3:35 PM	4:25 PM	204	Murphey Hall	TA
ARTH	247	ROMAN ARCHAEOLOGY	LEC	1	TR	2:00 PM	3:15 PM	109	Fetzer Hall	GATES-FOSTER
ARTH	267	LAT AM MODERNISMS	LEC	1	TR	11:00 AM	12:15 PM	117	Hanes Art Center	DOUGLAS
ARTH	274	EUROPE BAROQUE ART	LEC	1	MWF	11:15 AM	12:05 PM	117	Hanes Art Center	BRACHMANN
ARTH		MODERNISM I	LEC	990		<a href="#">CAROLINA COURSES ONLINE</a>			Holmes	
ARTH	285	ART SINCE 1960	LEC	1	MWF	9:05 AM	10:05 AM	218	Hanes Art Center	Dickey
ARTH	287	AFRICAN AMER ART SURVEY	LEC	1	TR	9:30 AM	10:45 AM	313	Dey Hall	BOWLES
ARTH	387	20TH C AFRI AM ART	LEC	1	TR	12:30 PM	1:45 PM	117	Hanes Art Center	BOWLES
ARTH	391	RESEARCH SEMINAR	LEC	1	TR	2:00 PM	3:15 PM	116	Hanes Art Center	Cao
ARTH	465	ARCHITECTURE OF ROME	LEC	1	MWF	9:05 AM	9:55 AM	111	Murphey Hall	Valladares
ARTH	467	CELTIC ART & CULTURES	LEC	1	MWF	9:05 AM	9:55 AM	117	Hanes Art Center	VERKERK
ARTH	588	CURRENT ISSUES IN ART	LEC	1	TR	12:30 PM	1:45 PM	116	Hanes Art Center	LEVINE
ARTH	850	METHODS	LEC	1	M	2:30 PM	5:10 PM	118	Hanes Art Center	MAGEE
ARTH	950	PROBLEMS IN ART HIST	LEC	1	T	2:00 PM	4:50 PM	118	Hanes Art Center	DOUGLAS
ARTH	985	FASHIONING POWER	LEC	1	R	2:00 PM	4:50 PM	118	Hanes Art Center	WILLIAMS

## **ARTH COURSE SCHEDULE – SPRING 2020**

### **ARTH 391: Undergraduate Research Seminar – American Art and the Globe**

**TR 2:00 PM – 3:15 PM / Dr. Cao**

Focusing on the global dimensions of modern American art, this course teaches students to critically read, research, and write art history at an advanced level. Seminar sessions will examine the encounters, exchanges, and circulations of people and things across boundaries and oceans from the 1850s to WWI. We will consider the artifacts of exploration, imperialism, and trade; transnational figures of the art world, from cosmopolitan travelers to political exiles; and the artistic culture of major transcultural sites, from Melville's whaling ports to San Francisco's Chinatown. Students will also be guided through completing a term-long independent research project on a single work of art. While these projects may extend beyond the artworks, artists, even period covered in the course, they should deal in some way with art history and globalization and with America's relation to the world.

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### **ARTH 950: Problems in Art History – Landscape in Western Pictorial Traditions**

**T 2:00 PM – 4:50 PM / Dr. Douglas**

What is a landscape? When, where, how, and why does landscape become a pictorial genre? This seminar investigates the development of landscape in Western pictorial traditions and its transformations over time, focusing primarily on theories, practices, and interpretations of landscape painting from the fifteenth through the mid-nineteenth centuries, both in Western Europe and, in the late-eighteenth and nineteenth centuries, the Americas. We will consider what have been defined as key moments and changes in the conception, depiction, and reception of landscape in Western painting to circa 1850 and the ways in which critics and historians have isolated, interpreted, and represented these developments.