

University of North Carolina-Chapel Hill
Summer, 2019
Art 213, 313, 413

CERAMIC SCULPTURE

Mon.-Fri. 8:00 AM-10:50 AM
Class Room: Art Lab 121

Professor: Yun Dong Nam
Office: Art Lab 115A

INTRODUCTION

This course is designed to enable you to express yourself in three dimensional plastic medium and offer deeper aesthetic and technical experiences in clay. You will explore both historical and contemporary works of the ceramic artist to further understand the nature of the art and craft. The class is designed to develop your sculptural ideas which have both personal meaning and relate significantly to the fine arts tradition of form making.

COURSE OBJECTIVES

1. Studio experiences in creating three-dimensional clay sculpture.
2. Introduction to the technical problems of making, Decorating, glazing, and firing ceramic forms.
3. Provide opportunities to understand and develop and sensitivity to clay as an art form.

I. COURSE REQUIREMENTS

1. Keep a hard bound notebook/Sketch pad to record your images and ideas. The notebook should contain:
 - a) Working drawings of assigned projects and quick sketches of finished objects.
 - b) Ideas, thoughts, expressions, and images, resulting from assigned gallery and museum shows.
 - c) Class notes from lectures, demonstrations, and slide presentations (technical information, glaze record, firing procedures, etc.)
2. Attendance, class participation, and studio responsibilities. (Missing class will reflect upon your final grade.)
3. Attending assigned exhibitions and lectures. (Attending all visiting artist lectures will demonstrate a sincere interest in the class subject and as stated below will have a positive effect your grade.)

* Throughout the term visiting artists will be lecturing at the art school. These lectures provide an invaluable opportunity to learn how artists think about their work, and the

methods and philosophies behind their art. I recommend strongly that you attend as many lectures as possible. I will post information concerning the lectures and when and where they occur. I will also post a sign-in sheet at each lecture. Your attendance at these lectures will indicate your interest in this class and will have a positive affect on your grade.

4. Completion of assigned projects. At the end of each project a critique session will be conducted.
5. Readings from assigned books and periodicals and written paper about artist of your own selection. Gaining a knowledge and understanding of contemporary ceramic art is part of this class. Knowing what is being created in the field today will make you a more visually literate person. It will expand the boundaries of possibilities in your own work. Knowing the field is expansive and the edges are way out there, gives you considerable running room. Therefore there is an additional reading and writing component to this class.

- 1). Go to the art library (102 Hanes Art Center)
- 2). Peruse the unbound contemporary ceramic art magazines.
- 3). Look for and select a review of a living contemporary ceramic artist that interests you. This includes sculptors, craft artists, performance artists, and installation artists. The review can be a general review of the artist's work, or a review of a specific exhibition. It may also be a review of a group exhibition. However, no review may originate from the same magazine title.

MAGAZINES:	American Ceramics Ceramics Monthly Ceramics Arts and Perception	American Craft Ceramics Review Studio Potter
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- 4). Read and copy the review.
- 5). Finally, write a short paper on the artist and her or his work. This paper should include a short synopsis of the work, the art critics' view of the work, as well as your own thoughts and opinion.
- 6). At the top of your paper write your name, the title and date of the magazine the review you're writing about came from. Staple your paper on top of the article you copied.

First & Second Paper Due:	May 21, 8:00 AM (Tuesday)
Third & Forth Paper Due:	May 28, 8:00 AM (Tuesday)

II. COURSE OUTLINE

AWARENESSES

1. Be a student to the artist you already are.
2. Learn to work with clay at different stages of dryness- wet, weather hard, bone dry.
3. Be sensitive to weight, wall thickness, and ability of clay to support itself.
4. Be sensitive to clay's ability to record the slightest gesture- therefore be aware of surface texture and how it relates to form.
5. Experiment and test.
6. Think of using clay with other materials; mirror, rope, fiber, sequins, wood, metal, etc.,.
7. Feel comfortable and think of the studio as your place. Share in maintaining and keeping it organized. Learn where tools and supplies are kept. Come to class prepared to work; wear suitable clothes, tie hair back, remove watches, rings, and store books, bags, coats away from work areas.

SUPPLIES NEEDED

1. Clay 50 lb. (\$21.98) / Phoenix
2. Plastic Bags
3. Plastic (from cleaners, or sheets of plastic drop cloths)
4. Potter's tool set (Book Store)
5. Watercolor brushes for glazing (1" and one smaller)
6. Soft brushes (sumi)

SUPPLIERS

1. Student bookstore- UNC
2. The studio supply (919)929-5637
421 W. Franklin St. Chapel Hill, NC. 27516
3. Hungates store- East gate Mall
4. Piedmont Pottery Supply CO. (910)578-5100

FINAL GRADE

- A** - Mastery of the course content at the highest level of attainment.
- B** - Strong Performance demonstrating a high level of attainment.
- C** - A totally acceptable performance demonstrating an adequate level of attainment.
- D** - A marginal performance in the required exercises demonstrating a minimal passing level of attainment.

Your grade will be determined upon:

1. Attendance.
2. Class participation and responsibilities in studio.
3. Completion of all assigned work or self-determined projects.
4. Notebook.
5. Growth, progress and ideas
6. Writing Assignment

CERAMIC BIBLIOGRAPHY

This bibliography represents a partial listing of some of the important references in ceramics and pottery design.

Rawson	Ceramics	NK4225/.R3/1971
Tyler+Hirsch	Raku	TT920/.T93/1975
	Contemporary American Ceramic	NK4008/.C65/1985
Lane	Ceramic Form	NK3930/.L35/1988
Lane	Studio Ceramics	NK3930/.L36/1980
Levin	History of American Ceramics	NK4005/.L48/1988
Marshall	Ceramic Sculpture	NK4008/.C47
Marshall	Slab Building	NK4225/.M377/1982
Ramie	Picasso's Ceramics	NK4210/.P5/R2813
Speight	Images in clay sculpture	NK4235/.S6/1983
	American Ceramics Now	NK4008/.C468/1987
	Art in Clay	NK4025/.C22/s683/1984
Birks	Hans Cooper	NK4210/.C66/B57/1983

PERIODICALS

American Ceramics	Ceramics Review
American Craft	Ceramics Monthly
Ceramics Arts and Perception	Studio Potter

