

## ARTH 293 Art History Practicum

Students complete an internship in an art history related field. Students will gain practical knowledge of the practice of art history.

Students wishing to receive credit for an internship must make arrangements with the Director of Undergraduate Studies for Art History prior to the semester in which the internship will be taken. The DUS will assign a faculty mentor to supervise this practicum. The Department will follow the guidelines for internship credit set out by the Office of Undergraduate Curricula. Students will therefore complete the following work:

1. Submit a one-page prospectus for a research paper and an annotated list of at least eight sources along with the Practicum Contract (below). Included on this bibliographic list will be the additional three texts, which we believe are important for all students undertaking this endeavor to be familiar with:

*Museum Studies: An Anthology of Contexts*. Carbonell, Bettina Messias, ed. 2004.

*Introduction to Museum Work*. George Ellis Burcaw 1975

*New Museum Theory and Practice: an Introduction*. Ed. Janet Marstine, 2006

2. Students must turn in a mid-term report that assesses the status of the learning contract.

3. At the end of the internship period, the student will turn in a 10 page, double-spaced paper based on the research and work that s/he did for the semester.

4. At the end of the internship period, the student will also turn in a 2-3 page reflection on their internship experience, along with a one-page site review.

5. Students will arrange for the site supervisor to send an evaluation of the student's work to the faculty supervisor.

**Art History Practicum Learning Contract**  
**University of North Carolina at Chapel Hill**

\_\_\_\_\_, a student in the Department of Art will be completing an internship at \_\_\_\_\_, where his/her supervisor will be \_\_\_\_\_. The internship will begin on \_\_\_\_\_ and end on \_\_\_\_\_.

The student will receive \_\_\_\_ academic credit(s) (pass/fail) upon fulfillment of the requirements set forth in this contract.

1. Students can receive one academic credit for 100 hours of internship work; the exact number of credit hours a student will receive will be determined with the faculty supervisor.
2. Students will ask the site supervisor to provide a list of the student's responsibilities and a brief description of the internship project.
3. Submit a one-page prospectus for a research paper and an annotated list of at least eight sources along. Included on this bibliographic list will be the additional three texts:

*Museum Studies: An Anthology of Contexts.* Carbonell, Bettina Messias, ed. 2004.

*Introduction to Museum Work.* George Ellis Burcaw. 1975

*New Museum Theory and Practice: an Introduction.* Ed. Janet Marstine, 2006

4. Student will turn in a mid-term report that assesses the status of the learning contract.
5. At the end of the internship period, the student will turn in a 10 page, double-spaced paper based on the research and work that s/he did for the semester.
6. At the end of the internship period, the student will also turn in a 2-3 page reflection on their internship experience, along with a one-page site review.
7. The student will arrange for the site supervisor to send an evaluation of the student's work to the faculty supervisor.
8. All three parties must sign this contract prior to the beginning of the internship and then again, at the end in order to confirm all the work has been completed and the appropriate documents, as delineated in this contract, have been submitted.

Intern \_\_\_\_\_ Date \_\_\_\_\_

Intern \_\_\_\_\_ Date \_\_\_\_\_

Site supervisor \_\_\_\_\_ Date \_\_\_\_\_

Site supervisor \_\_\_\_\_ Date \_\_\_\_\_

Faculty supervisor \_\_\_\_\_ Date \_\_\_\_\_

Faculty supervisor \_\_\_\_\_ Date \_\_\_\_\_