

# Jennifer Bauer

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## Education

- Ph.D. Art History, 2004  
Dissertation: "Brilliant Phantasy: The Art of Margaret Macdonald Mackintosh"  
University of North Carolina at Chapel Hill, Chapel Hill, NC
- M.A. Art History, 1995  
Thesis: "The New York Skyscraper on Film, circa 1933"  
Pennsylvania State University, University Park, PA
- B.A. Art History, Summa Cum Laude, Phi Beta Kappa, 1992  
Southern Methodist University, University Park, TX

## Experience

- Courses: INLS 749-001, Art and Visual Information Management (developed with Heather Gendron)  
School of Information and Library Science, University of North Carolina at Chapel Hill, Chapel Hill, NC
- ARTH 152-001, Survey of Western Art II  
ARTH 159-001, The Film Experience  
ARTH 383-001, Modern Architecture  
ARTH 473-001, Early Modern and Modern Decorative Arts  
ARTH 581-001, alt-Methods: Digital Art History  
Art Department, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2016 Gallery Talk, "Hans Hofmann's Murals and Modernist Architecture," and related blog post in connection with the exhibition "Walls of Color: The Murals of Hans Hofmann"  
Ackland Art Museum, Chapel Hill, NC
- 2014 Participated in Getty-funded workshop "Rebuilding the Portfolio: Digital Humanities for Art Historians"  
Center for History and New Media, George Mason University, Fairfax, VA
- 2012 Co-curated (with Inger Brody) Japanese Film Series for the Ackland Film Forum  
Ackland Art Museum, Chapel Hill, NC
- 2011 Gallery Talk and Multimedia Video Presentation in connection with the exhibition "Flowers from Earth and Sand: Art Glass and Ceramics, 1880-1950"  
Ackland Art Museum, Chapel Hill, NC
- 2007-2011 Curatorial Consultant  
Private Collector, Carrboro, NC  
• I curated a small private collection (about 500 works, mostly high-end photography) which entailed tracking acquisitions and deaccessions, designing and maintaining a collection database, and monitoring the condition of works in a storage facility for preservation and conservation purposes.
- 2002-present Visual Resources Curator  
Art Department, University of North Carolina at Chapel Hill, Chapel Hill, NC  
• I acquire, catalog, and maintain analog (slides and photographs) and digital collections for use by faculty and graduate students in teaching. I then support image use in the classroom with training and technical support for classroom technology, digital imaging equipment, image database resources and pedagogical innovation.  
• In five years, I have jointly implemented and administered two successive image database resources, the homegrown EMC (with Instructional Technology) and commercially-licensed ARTstor (with OASIS and the Libraries). I was instrumental in launching UNC's participation in the ARTstor institutional hosting pilot program and currently support faculty in the use of ARTstor through training, outreach, administrative and technical support assistance, and provide project management for university-wide collaborative digitization initiatives.  
• I supervise a staff of graduate assistants and work study assistants, manage an operational budget

(excluding payroll), establish analog and digital collection policies, maintain and design collection databases, and provide reference services related to campus image resources and collections.

- 2000 Assistant Curator, "Apocalypse Then"  
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC  
• With Timothy Riggs, Curator of Prints and Drawings at the Ackland, I selected art works for the exhibition, researched them, designed the exhibition layout, and then co-wrote the exhibition catalog.
- 1999-present Stage Manager  
Various Theater Companies, Chapel Hill, Durham and Raleigh, NC  
• I coordinate the different preparatory elements of each show (technical design, rehearsal, publicity, budget, etc.), schedule and oversee rehearsals, and then run every performance.  
• I also occasionally design costumes for company productions.

## **Conferences and Publications**

- 2016 "New Projects in Shared Shelf," Visual Resources Association/Art Libraries Society of North America Third Joint Conference
- 2011 "Paving the Way for an Uncertain Future," Visual Resources Association/Art Libraries Society of North America Second Joint Conference
- 2007 Participant, "Case Study: ARTstor at the University of North Carolina, Chapel Hill", Ithaka
- 2005 "Expertise, Dumb Luck, and Google: Image Retrieval from the WWW in Practice," Visual Resources Association Annual Conference, abstract published in VRA Bulletin 32, no. 2
- 2000 *Apocalypse Then*, exhibition catalog, co-wrote with Timothy Riggs  
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

## **Fellowships and Awards**

- 2014 Laura Bush 21<sup>st</sup> Century Library Program Grant, Co-Investigator  
Institute of Museum and Library Services

## **Committees and Service**

ARTstor Shared Shelf User Group (ongoing) and Hosting Advisory Group (ongoing) and UNC co-manager with the Art Librarian, EMC Interface Design Group (2002-2003), Digital Asset Management Search Committee (2003), Art Department Intellectual Life Committee (2002-2009), Publicity Committee (Chair, ongoing) and Space Committee (2007-2008, 2016), IMLS Grant Curriculum Review Committee (chair, ongoing), UNC Libraries ContentDM User Group (subcommittee for archive protocols, 2006), Local Arrangements Co-Chair for VRAF/ARLIS-NA SEI Workshop (June 7-10, 2016, UNC at Chapel Hill and upcoming in June 2017, UNC at Chapel Hill).

## **Professional Associations**

Visual Resources Association, Board of the Small Museum of Folk Art, Pittsboro, NC

## **Languages**

French, German, Italian